

## NAISA 2014 6<sup>th</sup> ANNUAL MEETING MEETING AT A GLANCE

**May 28 Wednesday**

5:00 PM–8:00 PM Registration Pre-Function Area, Sixth Floor (hallway)

## May 29 Thursday

7:30 AM–5:00 PM Registration Pre-Function Area, Sixth Floor (hallway)

9:00 AM–5:00 PM Book Exhibits Salon FG, Sixth Floor

8:00–9:45 Concurrent sessions Sixth and Fourth Floor Meeting Rooms

9:30–10:30 Coffee Break Pre-Function Area, Sixth Floor (hallway)

10:00–11:45 Concurrent sessions Sixth and Fourth Floor Meeting Rooms

Noon–2:00 Lunch Break

Noon–2:00 Graduate Student Lunch      Brick Oven Pizza, 12<sup>th</sup> and Red River;  
see Downtown Austin Area map

2:00–3:45 Concurrent sessions Sixth and Fourth Floor Meeting Rooms

3:30–4:30 Refreshment Break Pre-Function Area, Sixth Floor (hallway)

4:00–5:45 Concurrent sessions Sixth and Fourth Floor Meeting Rooms

6:00 Welcome Reception Salon FG, Sixth Floor

7:30–10:30 Film Screening, Double Feature      Salon K, Sixth Floor  
*LaDonna Harris: Indian 101*  
 and *Winter in the Blood*

|   |                         |
|---|-------------------------|
| 8:30–10:00 School for Advanced Research/<br>SAR Reception | Hilton Meeting Room 400 |
|---|-------------------------|

## May 30 Friday

|                              |  |
|------------------------------|--|
| 7:30 AM–5:00 PM Registration | Pre-Function Area, Sixth Floor (hallway) |
|------------------------------|--|

9:00 AM–5:00 PM Book Exhibits Salon FG, Sixth Floor

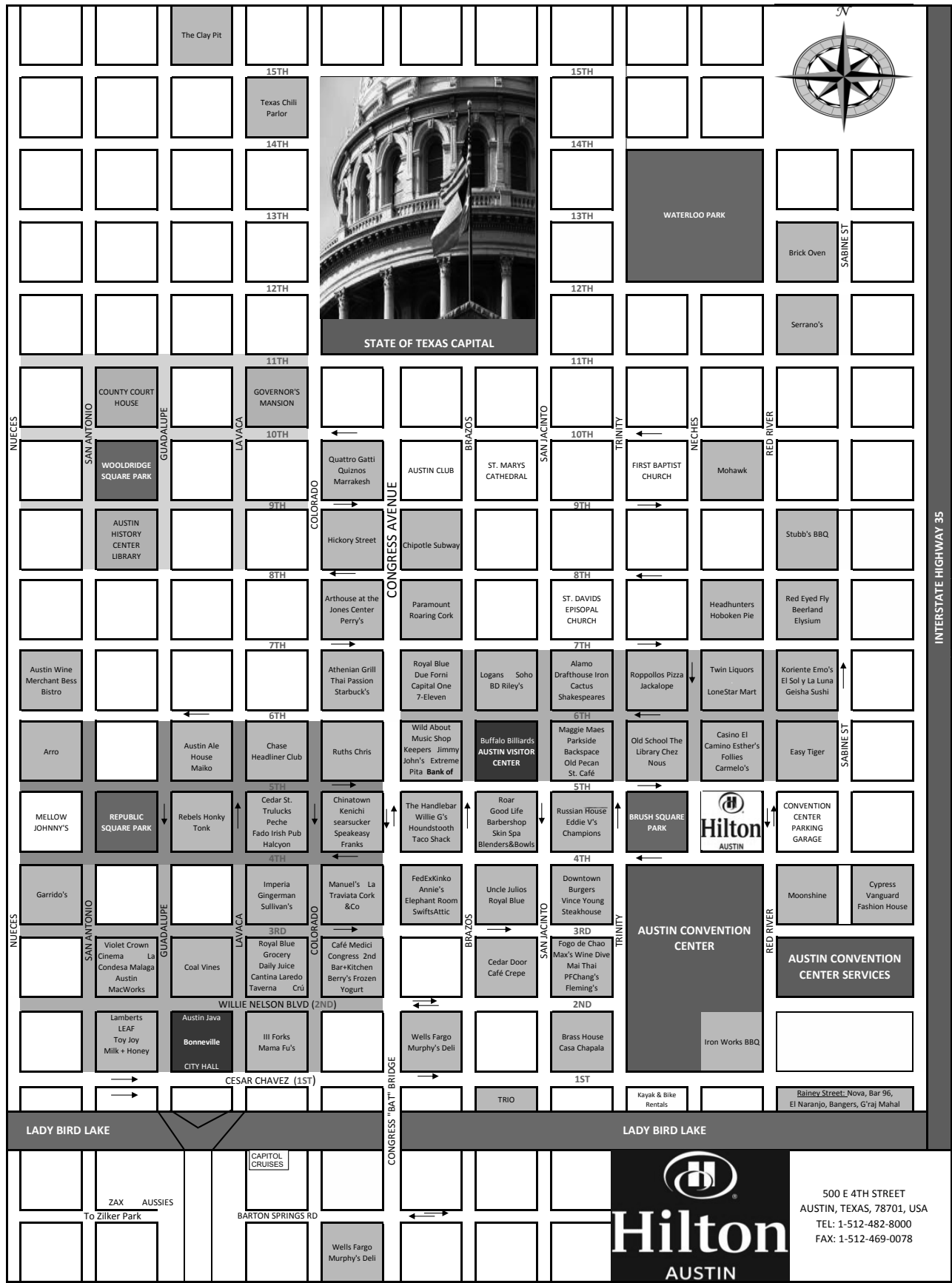
8:00–9:45 Concurrent sessions Sixth and Fourth Floor Meeting Rooms

9:30–10:30 Coffee Break Pre-Function Area, Sixth Floor (hallway)

|  |  |
|--|--|
| 10:00–11:45 Concurrent sessions  | Sixth and Fourth Floor Meeting Rooms     |
| Noon–2:00 Lunch Break  |  |
| Noon–2:00 Lunch and Keynote speaker: Silvia Rivera Cusicanqui (Aymara, Bolivia)<br>Lozano Long Institute of Latin American Studies/Benson Latin American Collection<br>Sol y Luna Restaurant (6 <sup>th</sup> and Red River; see map). No charge but sign up online. |  |
| 2:00–3:45 Concurrent sessions  | Sixth and Fourth Floor Meeting Rooms     |
| 3:30–4:00 Refreshment Break  | Pre-Function Area, Sixth Floor (hallway) |
| 4:00–5:45 Business Meeting:<br>Everyone is welcome!  | Salon J, Sixth Floor                     |
| 6:00 Presidential Plenary  | Salon H, Sixth Floor                     |
| 7:00 Presidential Reception and Awards Recognition   | Salon JK, Sixth Floor                    |
| 8:00–11:00 Franklin Barbecue (ticketed event, \$65/person, space limited). Transportation from the hotel provided, shuttles run during event.  |  |

**May 31 Saturday**

|  |  |
|--|--|
| 7:30 AM–Noon Registration  | Pre-Function Area, Sixth Floor (hallway) |
| 8:00–11:30 Sacred Springs Field Trip (ticketed event, \$25/person, space limited). Transportation from the hotel provided. |  |
| 8:00–9:45 Concurrent sessions  | Sixth and Fourth Floor Meeting Rooms     |
| 9:00 AM–Noon Book Exhibits   | Salon FG, Sixth Floor                    |
| 9:30–10:30 Coffee Break  | Pre-Function Area, Sixth Floor (hallway) |
| 10:00–11:45 Concurrent sessions  | Sixth and Fourth Floor Meeting Rooms     |
| Noon–2:00 Lunch Break  |  |
| Noon–2:00 Abya Yala Working Group Meeting  | Hilton Meeting Room 602                  |
| 2:00–3:45 Concurrent sessions  | Sixth and Fourth Floor Meeting Rooms     |
| 3:30–4:30 Refreshment Break  | Pre-Function Area, Sixth Floor (hallway) |
| 4:00–5:45 Concurrent sessions  | Sixth and Fourth Floor Meeting Rooms     |
| 6:00–7:30 <i>NAIS</i> Journal Launch Party   | Hilton Meeting Room 408                  |



- 2nd Street Shopping District
- 6th Street Entertainment District
- Warehouse District

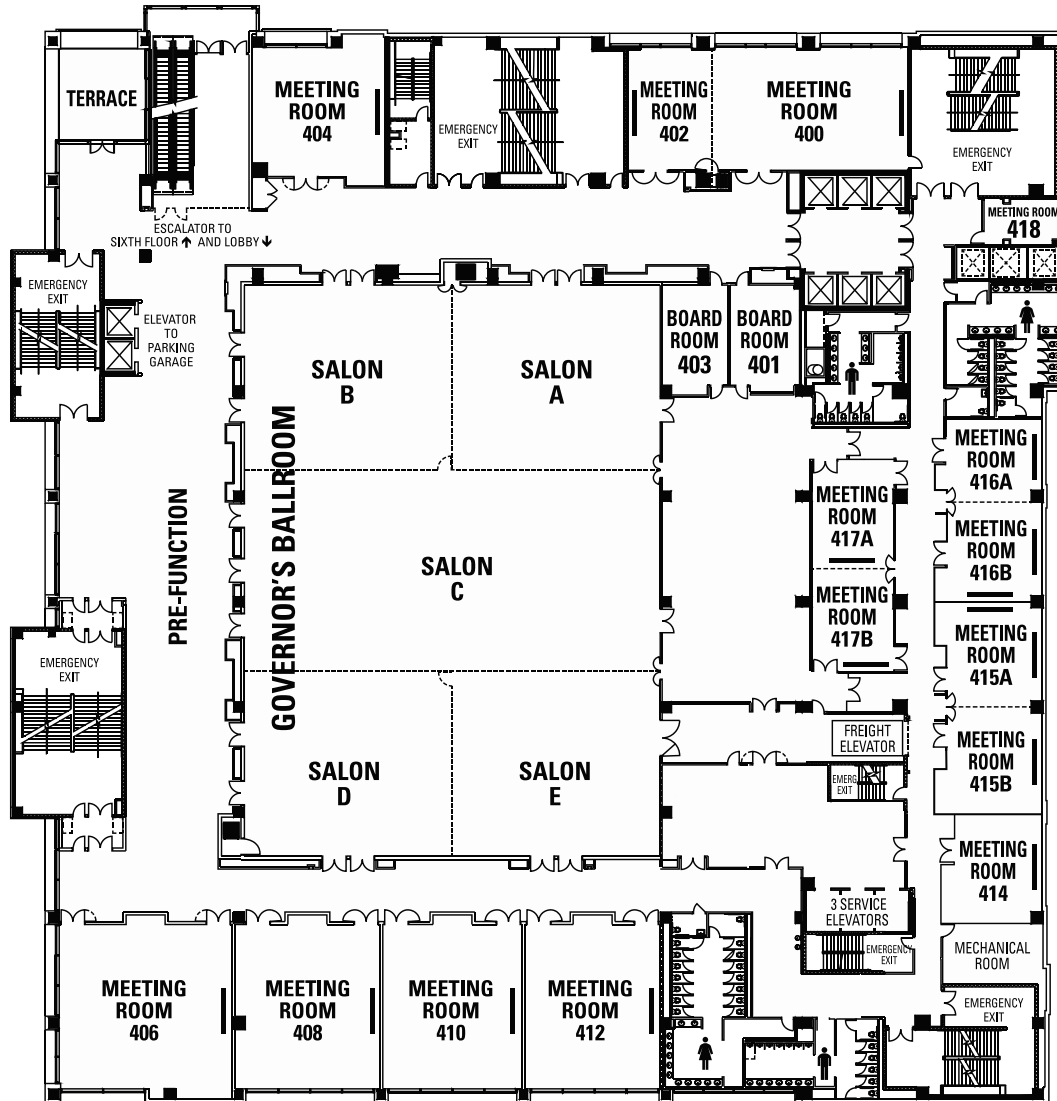
# Downtown Austin Area Map

**Hilton**  
AUSTIN

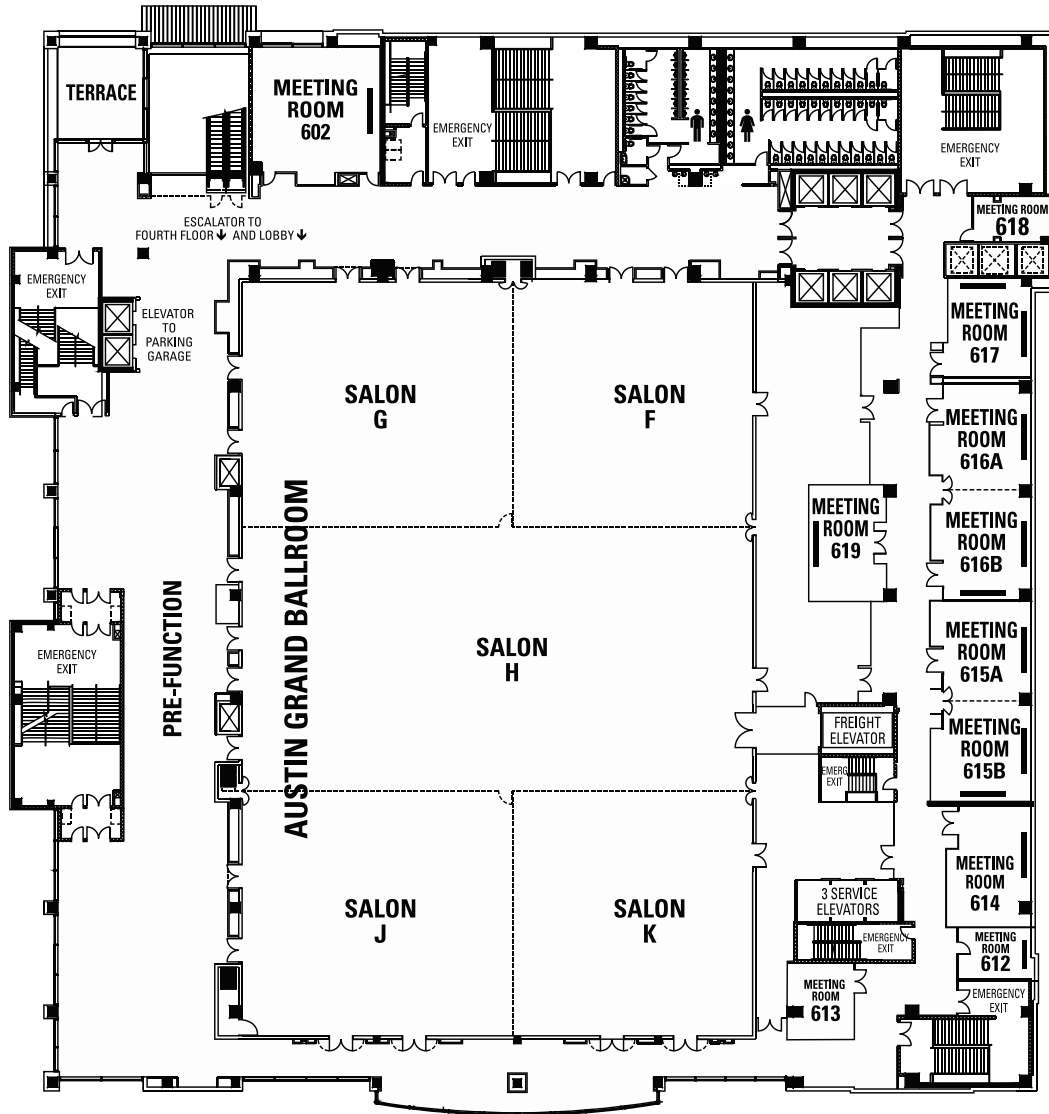
500 E 4TH STREET  
AUSTIN, TEXAS, 78701, USA  
TEL: 1-512-482-8000  
FAX: 1-512-469-0078

# Hilton Floor Maps

## FOURTH FLOOR



## SIXTH FLOOR



**2014 NAISA 6<sup>th</sup> ANNUAL MEETING**  
**University of Texas, Austin, Texas, U.S.A.**

**WEDNESDAY, MAY 28, 2014**

**5:00 PM – 8:00 PM** Registration

Pre-Function Area, Sixth Floor

**THURSDAY, MAY 29, 2014**

**7:30 AM – 5:00 PM** Registration

Pre-Function Area, Sixth Floor

**9:00 AM – 5:00 PM** Book Exhibits

Salon FG, Sixth Floor

**8:00 AM – 9:45 AM Thursday May 29**

1. “Ain’t no Indians in Texas”: Indigenous Resistances and Resurgence against White Master Narratives

[R15]: Salon H, Sixth Floor

Chair: *Margo Tamez*, University of British Columbia

Participants:

*Marissa Muñoz*, University of British Columbia

*Daniel Castro Romero, Jr.*, University of Texas at El Paso

*Robert Perez*, University of California, Riverside

*Margo Tamez*, University of British Columbia

*Inés Talamantez*, University of California, Santa Barbara

*Patrisia Gonzalez*, University of Arizona

2. Directors of Native American Studies/American Indian Studies/Indigenous Studies Roundtable [R2]:  
Salon J

Chair: *Laurie Arnold*, Gonzaga University, and *Scott Manning Stevens*, Newberry Library

Participants:

*Josh Reid*, University of Massachusetts, Boston

*Jolene Rickard*, Cornell University

*Christopher B. Teuton*, University of North Carolina at Chapel Hill

*Edward Valandra*, Community for the Advancement of Native Studies

3. Comparative (U.S. and Israel) Settler Colonialisms: (Indigenous and Palestinian) Border Studies and Narratives of Resistance [P1]: Meeting Room 617

Organizer: *Rabab Ibrahim Abdulhadi*, San Francisco State University

Chair: *Roxanne Dunbar Ortiz*, California State University, East Bay

Gender and the Politics of Indigeneity in Occupied East Jerusalem

*Sarah E. Ihmoud*, University of Texas at Austin

Summoning Casual Witnesses: Border Feminists and the Politics of Knowledge

*G. Melissa Garcia*, Dickinson College

Freedom Rides in Palestine: Racial Regimes and Grassroots Politics on the Bus

*Maryam S. Griffin*, University of California, Santa Barbara

From Palestine to Mexico: Traveling Borderlands

*Lila Sharif*, University of California, San Diego

Comment: *Rabab Ibrahim Abdulhadi*, San Francisco State University

4. *Hui 'Āina Momona: Walking with the Ancestors, Steps toward Abundance* [P7]: Meeting Room 602

Organizer and Chair: *Kamanamaikalani B. Beamer*, University of Hawai'i at Mānoa

*Ko'e Na'e Ke Kuleana*, Uncovering Hawaiian Rights in the Lands of Hawai'i: Indigenous Agency and Trust Relationships in Hybrid Situations

*Kamanamaikalani B. Beamer*, University of Hawai'i at Mānoa

Return of the Konohiki: Exercising Kuleana (Indigenous Rights and Responsibilities) in Natural Resource Management

*Malia Akutagawa*, University of Hawai'i at Mānoa

*Holoholo i ka la 'i o Mākua* Creating State Law Based on Customary Community Rules to Manage Nearshore Fishery in Hawai'i

*Mehana Blaich Vaughan*, University of Hawai'i at Mānoa

Community by Design

*Gregory Chun*, University of Hawai'i at Mānoa

5. *Beyond Relocation: Purpose and Process in 20<sup>th</sup> Century American Indian (Sub)Urbanization* [P34]: Meeting Room 619

Organizers: *Kasey Keeler*, University of Minnesota, and *Douglas Miller*, University of Oklahoma

Chair: *TBD*

*In Search of Work and Memories: American Indian Migrations to Minnesota's Twin Cities in the Mid-20<sup>th</sup> Century*

*Kasey Keeler*, University of Minnesota

"These people come and go whenever they please": Movement, Motive, and Modernity in Postwar Indian Country

*Douglas Miller*, University of Oklahoma

*Lums in the D: Race, Tribe, Political Culture, and the Lumbee Indian Migration to Metro Detroit*

*Elliott Walker*, University of Michigan

*Indigenous Herstories in the Motor City: Toward Urban Indigenous Feminism in Postwar Detroit*

*Kyle Mays*, University of Illinois at Urbana-Champaign

6. Session withdrawn

7. *Performing Sovereignty* [S26]: Salon K

Organizer: NAISA Council

Chair: *Brian Klopotek*, University of Oregon

*Aboriginal Australian Performance for Entertainment in the 19th Century as War by other Means*

*Maryrose Casey*, Monash University

*Peter Pitchlynn and the Projects of Indian Nationalism: Institutional Structures and Settler Ideology in the Post-removal Choctaw Nation*

*Frank Kelderman*, University of Michigan

*A History of the Poarch Creek Dance Team in the 1960s-1980s*

*Karla Martin*, Arizona State University

8. Commemorating and Containing the Native [S30]: Meeting Room 615B

Organizer: NAISA Council

Chair: *Krista Comer*, Rice University

Alaska is as American as Apple Pie: Alaska Natives, Frontier Narratives, and the Domestication of Empire

*Jessica Arnett*, University of Minnesota

Fractured Sight: Viewing Bureaucratic Documents as Classification Systems and Semiotic Performances of Power and Knowledge in California

*Nicholas Barron*, University of New Mexico

“Fine looking specimens of manhood”: Cyrus Dallin’s Origin Stories and the Cultivation of Indian Sculpture as Public Art

*Lisa Blee*, Wake Forest University

A Return to the Past and the Elaboration of an Indo-Hispanic Identity in Modern Honduras

*Jose Lara*, Grand Valley State University

9. Expanding Human Rights [S34]: Meeting Room 616A

Organizer: NAISA Council

Chair: *Faye Alkiewicz*, Nunatsiavut Government, Labrador

Litigating Tradition: Indigenous Rights to “Traditional” Fisheries in the Pacific Northwest

*Daniel L. Boxberger*, Western Washington University

Peace and Dignity: Chicana/o and Indigenous Transnational Advocacy for the Respect of Human Rights

*José Luis Serrano Nájera*, University of California, Los Angeles

10. Health and Colonialism [S37]: Meeting Room 616B

Organizer: NAISA Council

Chair: *Danielle Soucy*, McMaster University

Dissemination and Communication Strategies for Traditional Medicine to Facilitate Free Usage in Zimbabwe

*Anele Chirume*, National University of Science and Technology

Navigating Female Cancers, Illness Experience, and Healing in Tonga: Indigenous Articulations of Culture and Modernity

*Patricia Fifita*, University of Hawai‘i at Mānoa

Invasive Procedures: Health Care and American Imperialism at Two Indian Boarding Schools, 1881-1928

*John Reynolds Gram*, Southern Methodist University

Techno-science Bodies and Healing at Play in Global Indigenous Studies

*Rico Kleinstein Chenyek*, University of Illinois at Urbana-Champaign

11. Renarrating the Past [S43]: Meeting Room 614

Organizer: NAISA Council

Chair: *C. Joseph Genetin-Pilawa*, Illinois College

Doubtful Outlaws in the Old I. T.: The Indigenous Re-Politicization of Zeke Proctor and Ned Christie

*Jenna Hunnef*, University of Toronto

Chicana Decolonial Imaginaries and Colonial Discourse: (Mis)encountering the Living Indian in Graciela Limón’s *Erased Faces*

*Marzia Milazzo*, Vanderbilt University

A Past is not a Heritage: K’é and K’éí among Navajo Slaves and their Descendants

*Reid Gómez*, Kalamazoo College

Spiral Time: Geoff Murphy’s *Utu*, 1983-2013

*Arini Loader*, Victoria University of Wellington



12. Governing Place [S51]: Meeting Room 416A

Organizer: NAISA Council

Chair: *Joseph Bauerkemper*, University of Minnesota, Duluth

“We belong to the land”: The Present Day Colonization of Palestine

*Paulina R. Johnson*, Western University London, Ontario

Indigenizing the “Almighty Dollar”: Tribal Capitalism, Indigenous Entrepreneurship, and the Political Economy of the Millbrook First Nation

*Simone Poliandri*, Framingham State University

Reading Back: Sámi Aesthetics

*Troy Storffell*, Pacific Lutheran University, and *Kikki Jernsletten*, Independent Scholar

The Meskwaki Struggle as Sovereignty

*Eric S. Zimmer*, University of Iowa

13. Colonial and Early National Native New England [S12]: Meeting Room 416B

Organizer: NAISA Council

Chair: *Neal Salisbury*, Smith College

“The Defendants are guilty in the form and manner as the Plaintiff declares”: Mashpee District By-laws and the Barnstable County Court of Common Pleas, 1836

*Nicole Alexis Breault*, University of Massachusetts, Boston

The Language of Indian Character in William Apess’s *Eulogy on King Philip*

*Jason Cooke*, University of North Carolina at Greensboro

Declaring Sovereignty: The Force of Religious Freedom in 18<sup>th</sup> Century Maine

*Kenneth Richards*, University of North Carolina at Chapel Hill

De/Colonial Fantasies: Dialogic Discourses of Native American and African Women’s Sexualities in Early Colonial New England

*Tyler Jackson Rogers*, Yale University

Indians Writing Latin: A Reassessment of Two 17<sup>th</sup> Century Texts from New England

*Craig Williams*, University of Illinois at Urbana-Champaign

14. Mediating Indigeneity [S54]: Meeting Room 417A

Organizer: NAISA Council

Chair: *Elise Boxer*, University of Utah

Humor is Key: Cartoonist as the Modern Heyoka

*Sonja John*, Humboldt University Berlin

Using Technology in an Indigenous Language: Preliminary Studies of Smartphone Usage in Te Reo Māori

*Paora Mato*, *Leilani Naera*, and *Te Taka Keegan*, University of Waikato

“Indians aren’t Red!” The American and Mission Indian Federations

*Robert Przeklasa*, University of California, Riverside

15. Diálogos Maya-Mapuche: Historias, Colonialismos, y Epistemologías: Parte 1 [P10]: Meeting Room 417B

Organizer and Chair: *Gladys Elizabeth Tzul*, Tzul

Continuar siendo Mapuche en otros Espacios Territoriales

*Jimena Pichinao*, Comunidad de Historia Mapuche

La “Pacificación” Literaria:” Los Colonialismos Ideológicos y Materiales en Torno a la Poesía Escrita Mapuche en la Era del “Interculturalismo Neoliberal” (1989-2010)

*Luis E. Cárcamo-Huechante*, University of Texas at Austin/Comunidad de Historia Mapuche

“Lo Colonial” en Guatemala: Pensar desde las Lógicas Espaciales y Temporales

*Gladys Elizabeth Tzul*, Tzul

**THURSDAY, MAY 29, 2014**

**9:30 AM – 10:30 AM Coffee Break** Pre-Function Area, Sixth Floor  
**Hosted by Texas A&M University**

**10:00 AM – 11:45 AM Thursday May 29**

16. *K'ixba'l / Shame* (2011, 37 minutes, Maya-K'iche' with English subtitles) AND  
*Ñawpaqpas Kunanpas Allpanchis, Kawsayninchis / Our Land, Our Life, Then and Now* (22 minutes,  
Quechua with English subtitles) [FS3]: Salon K, Sixth Floor  
Organizers and Chairs: *Carlos Y. Flores*, Universidad Autónoma del Estado de Morelos, and *Margarita Huayhua*, Royal Anthropological Institute

17. Using Sound Technologies in the Study and Documentation of Spoken Word Recordings [P80]:  
Meeting Room 617

Chair: *Tanya Clement*, University of Texas at Austin

Outstanding Issues in Cherokee Phonetics and Phonology

*Hartwell Francis*, West Carolina University

Negotiating Cherokee Community Involvement in Cherokee Language Programs

*Kristen Suagee-Beauduy*, West Carolina University

The American Philosophical Society's Work with 3000 Hours of Digitized Native American Audio and  
Indigenous Communities

*Timothy B. Powell*, American Philosophical Society

StoryCorps Mobile Tour: Working with Tribal Communities on the Road

*Dina Zempsky*, StoryCorps

Using Audio Files in Salish Language Teaching and Preservation

*Gena Petone*, Spokane Tribe of Indians

18. Calibrating Citizenship: *The Problem of Indian Administration* Reconsidered [P48]: Meeting Room  
602

Organizer: *Beth Piatote*, University of California, Berkeley

Chair: *Chadwick Allen*, The Ohio State University

"Voices" from Indian Country: Evidence from the Meriam Report Survey Team, 1927-1928

*K. Tsianina Lomawaima*, Arizona State University

Comparative Discourses of Community Health and Social Relations in the Meriam Report

*Beth Piatote*, University of California, Berkeley

The Problem Solver: Thomas Jesse Jones and the Meriam Report

*Khalil Johnson*, Yale University

"The American Indian as an equal citizen": The Debates over Citizenship in the SAI Publications

*Cristina Stanciu*, Virginia Commonwealth University

19. Incarceration and Education: The Limitations and Possibilities of Working within the Confines Set by Colonialism [P2]: Meeting Room 619

Organizers: *Tria Andrews*, University of California, Berkeley and *Allison Piche*,  
University of Saskatchewan

Chair: *Luana Ross*, University of Washington

Reproductive Justice, Sovereignty, and Incarceration  
*Stephanie Lumsden*, University of California, Davis

Colonial and Culturally Relevant: Education and Embodied Practices for Native Americans in  
a Tribally-run Juvenile Hall

*Tria Andrews*, University of California, Berkeley

Native Youth Gangs and Gang Intervention in Winnipeg: (Re)thinking Space, Identity, and  
Decolonization in Urban Space

*Leslie Sabiston*, Columbia University

Developing Healthy Indigenous Masculinities in a Toxic Environment

*Allison Piche*, University of Saskatchewan

20. Indigenous Migrants and Diasporic Formations of Community, Language, Activism, and Identity  
[P8]: Meeting Room 615A

Organizer and Chair: *Floridalma Boj Lopez*, University of Southern California

Toward an Indigenous Latinidad?: Theorizing the Experiences of Indigenous Migrants from  
Latin America

*Floridalma Boj Lopez*, University of Southern California

Transnational Zapotec Language Revitalization: The Case of San Jeronimo Tlacoahuaya,  
Oaxaca

*Perla Miranda*, University of Texas at Austin

Diasporic Community Knowledge: Indigenous-heritage Saberes and Community Ways of  
Knowing and Being

*Luis Urrieta, Jr.*, University of Texas at Austin

The Other Indigenous Los Angeles: Violence, Migration, and the Remaking of Geographies of  
the Sacred

*Maylei Blackwell*, University of California, Los Angeles

21. Food Sovereignty across the Centuries [S2]: Meeting Room 615B

Organizer: NAISA Council

Chair: *Charlotte Côté*, University of Washington

“All ate out of the same pot”: Food and Identity among the Florida Seminoles, 1858-1934

*Mikaëla M. Adams*, University of Mississippi

The Ecological Indian Revisited: Luther Standing Bear and Food Sovereignty

*Laura Henigman*, James Madison University

From “Garden Warriors” to “Good Seeds”: Food Sovereignty and the American Indian Local Food  
Movement

*Elizabeth Hoover*, Brown University

The Impact of American Indian Boarding School Education on Great Lakes Indigenous Foodways

*Amelia Katanski*, Kalamazoo College

22. Indigeneity, Settler Colonialism, and Blackness: Responding to Shona Jackson's *Creole Indigeneity* [P43]: Meeting Room 616A

Chair: *Scott Morgensen*, Queen's University

The Politics of Belonging: *Creole Indigeneity* and the Africana/Indigenous Studies Nexus

*Angela Pulley Hudson*, Texas A&M University

Creole and Black Indigeneities: Comparative Reflections on Caribbean National Belonging and Garifuna Politics in Honduras

*Mark Anderson*, University of California, Santa Cruz

Coloniality and the Modern Postcolony: Thinking the New Human in Shona Jackson's *Creole Indigeneity*

*Minkah Makalani*, University of Texas at Austin

Comment: *Scott Morgensen*, Queen's University

23. Decolonial Performances and Contemporary Indigenous Oralities in Colombia [P53]: Salon J, Sixth Floor

Organizer & Chair: *Miguel Rocha Vivas*, University of North Carolina at Chapel Hill

Colombia's Poetry Festival and a Transindigenous Literary Methodology

*Gloria Chacón*, University of California, San Diego

Condor and Crane Words Meeting: Some Insights on the Contact between Native American and Colombian Indigenous Contemporary Poetry

*Miguel Rocha Vivas*, University of North Carolina at Chapel Hill

Indigenous Guard(s): Decolonial Performance, (Re)Existence, Cultures of Survival

*Miguel Rojas-Sotelo*, Duke University

Orality/Orality and Writing: Conversations between Indigenous Contemporary Poets from Mexico and Colombia

*Luz María Lepe Lira*, Universidad Autónoma de Querétaro

24. Contesting Boundaries in the Upper Mississippi and Great Lakes, Part 1:

Cultural Resource Issues in Mni Sota Makoce [P70]: Meeting Room 616B

Organizer: *Bruce White*, Turnstone Historical Research

Chair: *Iyekiyapiwin Darlene St. Clair*, St. Cloud State University

Dakota-Anishinaabeg Cultural Exchange at Bdote

*Bruce White*, Turnstone Historical Research

Sacred Place in Urban Space: The Problem of Access to Dakota Sacred Landscapes in Minnesota's Twin Cities

*Kelsey M. Carlson*, Syracuse University

Dakota Access to Traditional Spaces in an Era of "Greening"

*Iyekiyapiwin Darlene St. Clair*, St. Cloud State University

Native Sacred Claims and the Discourse of Cultural Resource Management

*Michael D. McNally*, Carleton College

25. Writing the Native West [S11]: Meeting Room 614

Organizer: NAISA Council

Chair: Allison Hedge Coke, University of Central Oklahoma

Literary Narrative and Legal Reasoning in Momaday's *House Made of Dawn* and Silko's *Ceremony*

Valerie Henry, University of Texas at Austin

When Chief Seattle's People Wrote Back: Histories of the Printed Word in Coast Salish Territory

Robert E. Walls, University of Notre Dame

Passports, Testimonials, and the Spaces of Political Recognition in Sarah Winnemucca's *Life Among the Piutes: Their Wrongs and Claims*

Robert Gunn, University of Texas at El Paso

The Significance of the Frontier in Comanche Poetry

Scott Andrews, California State University, Northridge

26. Nation to Nation, Nation vs Nation [S17]: Meeting Room 416A

Organizer: NAISA Council

Chair: Jennifer Keith, University of Manitoba

Reframing Tribal Relations: At the Place where the Cascades Fall

Brook Colley, University of California, Davis

North Carolina's Adaptation of the National Indian Child Welfare Act

Danielle Hiraldo, University of Arizona

Apology as Reconciliation or a New Path for Assimilation?: Analyzing the Politics of Canadian Apologies to Indigenous Peoples

Sheryl Lightfoot and Kelsey Wrightson, University of British Columbia

Keeping *Wild* Alive?: The Gwich'in Nation and the Arctic National Wildlife Refuge

Jen McCormack, University of Arizona

27. Interrogating Key Terms [S20]: Meeting Room 416B

Organizer: NAISA Council

Chair: Kelly Fayard, Bowdoin College

How We Talk about *Katsinam*: Hopi Ethics and Mass Media

Kristen L. Simmons, University of Chicago

Genocide: A Love Story

Paul Chaat Smith, National Museum of the American Indian, Smithsonian Institution

Tribe, Nation, Diaspora: Historical Reflections on the Conceptualization of Native American History

Gregory D. Smithers, Virginia Commonwealth University

Moving beyond Modernism: Recovering Terminological Sovereignty at the Turn of the 20<sup>th</sup> Century

Michael Taylor, University of British Columbia

28. Texas Borderlands [S25]: Salon H, Sixth Floor

Organizer: NAISA Council

Chair: James H. Cox, University of Texas at Austin

The Texas Delaware Indians

James C. Kearney, University of Texas at Austin

The Mescalero Treaty of 1852: An Indigenous and Borderlands Analysis

Jeffrey P. Shepherd, University of Texas at El Paso

Prairie Dogs, Flying Snakes, and Ferocious Indians: An Emigrant's Guide to Texas

Tyler Thompson, Texas A&M University

The Curious Case of Geronimo's Buttons: Disparate Historical Memories in the *Apachería*

Mario Villa, University of Texas at El Paso

29. The Sounds of Sovereignty [S28]: Meeting Room 417A

Organizer: NAISA Council

Chair: *Chad Hamill*, Northern Arizona University

Ka I‘a Hāmau Leo: Silences that Speak Our Names, Our Places, Our Histories

*Leilani Basham*, University of Hawai‘i at West O‘ahu

Broadcasting Live from Unceded Coast Salish Territory: Aboriginal Community Radio and Decolonizing Vancouver

*Margaret Bissler*, The Ohio State University

Preaching to the Choir: Teaching Ojibwe Hymns to Indigenous Singers Who are not Fluent but Who Value Indigenous Identity

*Janis A. Fairbanks*, Michigan State University

Funerals in a Mi‘kmaw Community: Hybridity and Invention

*Gordon Smith*, Queen’s University

30. Resistance and Transformation in Schools [S49]: Meeting Room 417B

Organizer: NAISA Council

Chair: *Clair Andersen*, University of Tasmania

Decolonizing Evolutionist Representations of North American Past: Considering Chaco and Cahokia and Indigenizing Archaeology

*Marie-Eve Drouin-Gagné*, Concordia University

Reifying the Other: Resistance to Changing Indian Sports Mascots in High Schools

*Paula Mohan*, Madison College

Sabotaging Subsistence: The Upper Canada Anishinabe Coldwater Settlement, 1830-1836

*Catherine Murton Stoehr*, Nipissing University

Community Service Learning and the Creation of an Ethics Tool Implementing Indigenous Methodologies

*Swapna Padmanabha*, University of Saskatchewan

**THURSDAY, MAY 29, 2014**

**Noon – 2:00 PM Lunch Break**

See Downtown Austin Area Map

**Noon – 2:00 PM Special Event: Graduate Student Lunch**

Brick Oven Pizza (12<sup>th</sup> and Red River). Free, spaces limited, register online in advance or at the registration table. Contact [mail@danielheathjustice.com](mailto:mail@danielheathjustice.com).

**THURSDAY, MAY 29, 2014**

**2:00 PM – 3:45 PM Thursday May 29**

31. Texas Indians Today [SE1]: Salon K, Sixth Floor

Organizer: NAISA Council

Chair: Shannon Speed

Participants:

*Ronnie Thomas & Carlos Bullock*, Alabama-Coushatta Tribe of Texas

*Lt. Governor Carlos Hise*, Tigua of Ysleta de Sur Pueblo

*Lois Duncan*, Great Promise for American Indians

*Dr. Mario Garza*, Meakan-Garza Band, Coahuiltecan

*Enrique Madrid*, Jumano Apache

32. Indigenous Peoples and the United Nations: A Forty Year Critical Analysis [R9]: Salon J, Sixth Floor

Organizer: *Glenn T. Morris*, University of Colorado, Denver

Chair: *Debra Harry*, University of Nevada, Reno

Participants:

*Debra Harry*, University of Nevada, Reno

*Moana Jackson*, Te Wananga o Raukawa

*Sharon Venne*, Ambassador on International Relations for the Treaty Six (Canada) Chiefs and Elders

*Irene Watson*, University of South Australia

*Steven Newcomb*, Sycuan Education Department of the Sycuan Band of the Kumeyaay Nation

*Glenn T. Morris*, University of Colorado, Denver

*Donna Goodleaf*, Emerging Indigenous Leaders Institute

Youth Participants:

*Tessa McLean*, University of Colorado, Denver

*Cody Harry*, University of Nevada

*Sky Roosevelt Morris*

33. Session withdrawn

34. Descolonización del Estado, Propuestas de Autonomía en América Latina [P13]: Meeting Room 615A

Organizer and Chair: *Claudia P. Carrión Sánchez*, Universidad Nacional Autónoma de México  
El Plan de Vida Guambiano, Ejemplo de Resistencia y Autonomía del Pueblo Misak

*Rosa Ascensión Velasco Montaña*, Gobernadora Ancestral del Cabildo Guambía, Colombia  
El Proceso Organizativo de Autonomía que Permitió el Nacimiento de la Policía Comunitaria en Guerrero, México

*Esperanza Ignacio Matías*, Universidad Intercultural de los Pueblos del Sur  
Memoria Mapuche: Fundamento de la Lucha por la Autonomía del Wallmapu

*Margarita del Pilar Ortiz Caripán*, Universidad Nacional Autónoma de México

Resistencia y Autonomía: Construyendo Caminos, Confederación Kichwa del Ecuador (Ecuadorunari)

*Claudia P. Carrión Sánchez*, Universidad Nacional Autónoma de México

35. Knowledge, Power, Land: Asserting Indigenous Authority through State Resource Institutions [P21]: Meeting Room 615B

Organizer: *Sibyl Diver*, University of California, Berkeley

Chair: *John Hartigan*, University of Texas at Austin

Commercial Fishing and Customary Fishing Reserves in New Zealand: Who's Helping Whom?

*Hekia Bodwitch*, University of California, Berkeley

Shifting Tides, Shifting Power: Gullah Geechee Managing Fisheries

*Sharon Fuller*, University of California, Berkeley

Scales of Sovereignty in Watershed Governance

*Daniel Sarna*, University of California, Berkeley

Building Indigenous Institutions for Eco-cultural Revitalization: The Role of Resource Management Agreements

*Sibyl Diver*, University of California, Berkeley

Comment: *John Hartigan*, University of Texas at Austin

36. But We Have to Live Here: Decolonizing Media Practice in Native American and Indigenous Documentary [P28]: Meeting Room 619

Organizer and Chair: *Daniel Hart*, University of Washington

Indigenous Research Methodology and Documentary Ethics

*Daniel Hart*, University of Washington

Planting and Nurturing an Indigenous Methodology Tool across Indian Country

*Brenda Manuelito*, Antioch University, and *Carmella Rodriguez*, nDigiDreams

Indigenous Experimental Film as a Site for Cultural and Political Resistance

*Marcella Ernest*, University of New Mexico

Employing the Internet as a Place to Express the Second Culture

*Jon Tomhave*, University of North Texas

37. Diálogos Maya-Mapuche: Historias, Colonialismos, y Epistemologías Parte 2 [P11]: Meeting Room 602

Organizer and Chair: *Luis Cárcamo -Huechante*, University of Texas at Austin/Comunidad de Historia Mapuche

La Servidumbre Doméstica como Institución Colonial en Guatemala

*Aura Cumes*, CIESAS

“Llegar a ser”, “Civilizarse”, o “Superarse”: Una Reflexión sobre las Agencias Políticas Mapuche Desplegadas desde la Marginalidad Colonial en *Ngulumapu* (siglo XX)

*Héctor Nahuelpán Moreno*, Comunidad de Historia Mapuche

Las Indias Raptadas: Una Controversia por la Nutrición y el Cuidado de los Infantes “Soberanos”

*Marco Chivalán*, Comunidad de Estudios Mayas

Estrategias de Descolonización en la Enseñanza y Revitalización del Mapudungun: Experiencias de Resistencia y Reconstrucción del Tejido Social en la Población Mapuche Urbana de Santiago de Chile

*Simona Mayo*, Universidad de Buenos Aires; *Silvia Castillo*, Universidad de Santiago de Chile

38. Misappropriations and Reverse Appropriations of Indianness Inside and Outside of America [P59]: Meeting Room 616A

Organizer and Chair: *Susan A. Stebbins*, State University of New York, Potsdam

Native Americans in Parades: From Cartoon Images of a Dying Culture to Representations of Cultural Survivance

*Maureen T. Schwarz*, Syracuse University

*Cowboys and Aliens*: A Modern Day *The Searchers*, Really?

*Susan A. Stebbins*, State University of New York, Potsdam

Native Resonance: Seeking the Multi-Indigenous Histories of the Kanaka Maoli Steel Guitar

*John Troutman*, University of Louisiana, Lafayette

Comment: *Rayna Green*, Independent Scholar

39. Simon Pokagon: Cultural and Literary Legacies [P69]: Meeting Room 616B

Chair: *Ray Fogelson*, University of Chicago

Monuments, Memorials, and the Continued Presence of the Potawatomi in Chicago

*John Low*, Ohio State University, Newark

A History of the Native Book: Simon Pokagon's *Queen of the Woods*

*Kiara M. Vigil*, Amherst College

Pokagon without Pokagon: *Queen of the Woods*, Marietta Walker, and Indian Temperance

*Kathleen Washburn*, University of New Mexico

Comment: *Ray Fogelson*, University of Chicago



40. Politics of Tourism [S8]: Meeting Room 614

Organizer: NAISA Council

Chair: *Simone Poliandri*, Framingham State University

The Commodification of Culture: Reinventing the Past to Create a Future

*Shayna Friday*, University of Texas at Austin

Indigenous Creativity, Innovative Tradition: New Constructions of Ainu Performance Practice and Performative Space

*Justin R. Hunter*, University of Hawai‘i at Mānoa

Reconstruction of the Life-world: The Case of Tribe Cepo

*Chungfeng Lo*, Fo Guang University

“To give the Indians themselves a direct interest”: Ojibwe Labor and the Apostle Islands Indian Pageant

*Katie Phillips*, University of Minnesota

41. Contemporary Diplomacies [S22]: Meeting Room 416A

Organizer: NAISA Council

Chair: *Joshua Reid*, University of Massachusetts, Boston

Representing “Reserve Reality”: Protocols of Guesthood in Kevin Burton’s *God’s Lake*

*David Gaertner*, University of British Columbia

I ngā wā o mua: Making Historical Meaning from Contemporary Treaty Settlements

*Aroha Harris*, University of Auckland

Transitional Justice in Edmonton: An Analysis of the Truth and Reconciliation Commission as a Human Rights Project

*Emily Riddle*, University of Alberta

42. Indigenous Genres [S38]: Meeting Room 416B

Organizer: NAISA Council

Chair: *Zachary Laminack*, University of North Carolina at Greensboro

Windigo and the Gothic Revisited: Indigenous Uncanniness

*Sarah Henzi*, University of British Columbia

Restorative Justice and Indigenous Crime Fiction: Investigating Choctaw Nationhood and Truth-finding in LeAnne Howe’s *Shell Shaker*

*Katherine Meloche*, University of Alberta

Creating and Mapping Digital Homelands: Skawennati’s *TimeTraveller™* and Blake Hausman’s *Riding the Trail of Tears*

*Claudia Ulbrich*, Martin Luther University Halle-Wittenberg

“...on an ancient Indian burial ground”: The Expression of Settler Colonial Anxieties in Serialized Science Fiction and Fantasy Television Programming

*Edwin Michael Whitewolf*, University of Texas at Austin

43. Memory, Truth, and Reconciliation [S44]: Meeting Room 417A

Organizer: NAISA Council

Chair: *Ken Roemer*, University of Texas at Arlington

Forgetting and Remembering Mapuche People in Chile: Negotiating the National Narrative in *People of Chile* and *Message to Chileans*

*Amy S. Fatzinger*, University of Arizona

Reconciliation in Sport: Taking Australian Football to South Africa

*Barry Judd*, RMIT University

“I’m so sorry”: The Apology, the TRC, and Reader Responsibilities in Louise Halfe’s “Apology” Poems

*Angela Van Essen*, University of Alberta

44. Environmental Challenges and Strategies [S45]: Meeting Room 417B

Organizer: NAISA Council

Chair: *Maura C. Hanrahan*, Memorial University of Newfoundland, Grenfell Campus

Keeping the Promise: Tribal Natural Resources and the Challenges of the Post-sovereignty Era in the Pacific Northwest

*John J. Dougherty*, University of California, Berkeley

Vulnerability, Knowledge, and Adaptation Strategies Regarding Climate Change in Siberia: Ongoing Research in the Oymyakon, Russia

*Vera Solovyeva*, George Mason University

45. Surviving Colonialism: Health and Citizenship [S53]: Meeting Room 617

Organizer: NAISA Council

Chair: *Linc Kesler*, University of British Columbia

Making Visible the Big C: A Critical Review of Colonialism in Indigenous Health Research

*Per Axelsson*, Umea University

Citizenship under First Nations Self-government Agreements in Canada

*Robert C. Hamilton*, University of New Brunswick

Reclaiming Reproductive Sovereignty: Indigenous Women Responding to Colonial Interventions/Envisioning Futures

*Holly A. McKenzie*, University of British Columbia

**THURSDAY, MAY 29, 2014**

**3:30 PM – 4:30 PM Refreshment Break**

Pre-Function Area, Sixth Floor

**4:00 PM – 5:45 PM Thursday May 29**

46. *Voices of the Lumbee*: A Documentary Film Screening [FS1]: Salon K, Sixth Floor

Organizer and Chair: *Michele Fazio*, University of North Carolina at Pembroke

Participants:

*Michele Fazio*, University of North Carolina at Pembroke, writer and producer

*Jason Hutchens*, University of North Carolina at Pembroke, writer, producer, and director

*Charly Lowry*, community activist and musician

47. Residential and Boarding Schools: Strategies for Public Discourse [R8]: Meeting Room 602

Organizer and Chair: *Linc Kesler*, University of British Columbia

Participants:

*Linc Kesler*, University of British Columbia

*Joseph P. Gone*, University of Michigan

*Brenda Child*, University of Minnesota

48. Publishing in Native and Indigenous Studies: New Directions, Future Challenges [R17]: Salon J, Sixth Floor

Organizer: *Jason Weidemann*, Senior Acquisitions Editor, University of Minnesota Press

Chair: *Mark Simpson-Vos*, Editorial Director, University of North Carolina Press

Participants:

*Mary Elizabeth Braun*, Acquisitions Editor, Oregon State University Press

*Kristen Buckles*, Acquiring Editor, University of Arizona Press

*Allyson Carter*, Editor-in-Chief, University of Arizona Press

*Jason Weidemann*, Senior Acquisitions Editor, University of Minnesota Press

49. Protecting Indigenous Cultural Sites in the Caribbean, Pacific Islands, and the Southern Appalachians  
[P25]: Meeting Room 619

Chair: *Robert A. Gilmer*, Midlands Technical College

A Landscape of Cultural Patrimony: Opportunities for Using Private Conservation Tools to  
Protect Balliceaux

*Beth-Rose Middleton*, University of California, Davis

Regulations and Power: Politics of “Traditional Indigenous Fishing” in the Marianas Trench  
Marine National Monument

*Laurie Richmond*, Humboldt State University, and *Dawn Kotowicz*, NOAA Fisheries

Remembering Removal: The Holocaust, the Trail of Tears, and the Tellico Dam

*Robert A. Gilmer*, Midlands Technical College

Places, Publics, Sovereignities: Siting Multiple Pasts in Composite Spaces

*Melissa Biggs*, University of Texas at Austin

50. Reflections on Interdisciplinary Training and Research Practices by Native Americans in Genetics  
and Genomics [P4]: Meeting Room 615A

Organizer and Chair: *Jessica Bardill*, East Carolina University

Research Partners, not Subjects: Towards Tribally-driven Research in Genetic Studies

*Krystal Tsosie*, Vanderbilt University

Ethical Genomic/Genetics Research with Tribal Partners: Using Role Play for Interdisciplinary  
Simulation and Practice

*Jessica Bardill*, East Carolina University

Becoming Native American: Facializing Indigeneity through Genetic Signification and  
Subjection

*Jessica Kolopenuk*, University of Victoria

Preservation of Genomic Discretion in American Indian and Alaskan Native Populations

*Joe Yracheta*, University of Washington

51. Carceral Lives [S1]: Meeting Room 615B

Organizer: NAISA Council

Chair: *Lisa Tatonetti*, Kansas State University

The Social Lives of Inmate-carved Totem Poles in Ontario

*Seth Adema*, Wilfrid Laurier University

Dislocated History: The Canton Asylum for Insane Indians

*Susan Burch*, Middlebury College

“Junk Cars” and the Rhetoric of “Scrap”: Ecological Criticism in Leonard Peltier’s Prison Writings

*Cameron Paul*, University of British Columbia

52. Indigenizing Action Research: From Conceptualization to Partnered Practice [P40]: Meeting Room 616A

Organizer: *Magdalena Smolewski*, Royal Roads University and Ontario Federation of Indigenous Friendship Centres

Chair: *Carole Lévesque*, Institut National de la Recherche Scientifique

Research as Everyday Good Living: Developing and Implementing an Indigenous Research Framework

*Sylvia Maracle*, Ontario Federation of Indigenous Friendship Centres

Akwe:go Wholistic Longitudinal Study (AWLS): Putting Indigeneity into Longitudinal Research

*Kim Anderson*, Laurier University

Breaking Free, Breaking Through: An Art-based Indigenous Study to Address Violence against Aboriginal Women

*Kezia Pickard*, Ontario Native Women's Association

Partnered and Collaborative Research with Urban Aboriginal Peoples as a Tool of Social Change

*Edith Cloutier*, Val-d'Or Native Friendship Centre

53. Imagining Indigenous-Asian Intimacies and Relationalities in Film, Comics, and Literature [P37]: Meeting Room 616B

Organizer and Chair: *Nhu Le*, University of South Florida

Working to Belong: A "Red Reading" of Chinese Settler Labour Narratives in Denise Chong's *The Concubine's Children*

*Malissa Phung*, McMaster University

"Mighty white of you": Constructing Cultural Connections in Young Adult Fiction

*Anne Mai Yee Jansen*, University of North Carolina at Asheville

Inciting Asian/Indigenous Alliances in the Context of (Neo)Liberal Multiculturalism

*Nhu Le*, University of South Florida

Sequence Homosexuals Dancing: Interracial Homo-social Intimacies in an Indian Bar

*Laura Sachiko Fugikawa*, University of Illinois, Chicago

54. Native Feminisms: On the Ground, in the Flesh, beyond the Nation State [P52]: Meeting Room 617

Organizer and Chair: *Kimberly Robertson*, California State University, Northridge

Seeing Red: An Anti-colonial Aesthetic of Gendered Violence

*Laura Terrance*, University of California, Los Angeles

But Sometimes I Don't Feel like an Indian: Gendered Violence, Settler Colonialism, and the Regulation of Native Identity

*Kimberly Robertson*, California State University, Northridge

Transcending Settler Geographies: Production and Possibilities of Indigenous Scales of Sovereignty

*Laura Harjo*, University of New Mexico

The Return of Redbird: Indigenous Metaphor and Narrative Sovereignty in Joy Harjo's *Wings of Night Sky, Wings of Morning Light*

*Carolyn M. Dunn*, University of California, Santa Cruz

55. Indigenizing Early Modern and Early American Studies: Part 1 [P65]: Meeting Room 614  
Organizer: *Coll Thrush*, University of British Columbia  
Chair: *Jean O'Brien*, University of Minnesota  
Dawnland Telescopes: Making Colonial Knowledge in Algonquian London, 1580-1630  
*Coll Thrush*, University of British Columbia  
Marks on the Water, the Mud, the Soil, the Trees: Reevaluating Colonial French American Maps through Indigenous Eyes  
*Christian Ayne Crouch*, Bard College  
A Queer Interlude, or, White Owl Abroad: Ada-gal'kala's Journey to London, 1730  
*Daniel Heath Justice*, University of British Columbia  
Coyote's Creation: The Plains Miwok and the Founding of the New Helvetia Colony from Mission San José to Sutter's Sawmill  
*Ashley Riley Sousa*, Middle Tennessee State University
56. Indigenous Education, Labor, and Social Mobility [P60]: Meeting Room 416A  
Organizer: *Rowan Steineker*, University of Oklahoma  
Chair: *Jon Allan Reyhner*, Northern Arizona University  
Dr. Nail's Rebellion: Student Activism and the Downfall of the First National Indian Boarding School  
*Christina Snyder*, Indiana University  
A Generation of Leaders: Manual Labor School Alumni and the Expansion of the Creek Education System  
*Rowan Steineker*, University of Oklahoma  
Into the City: Domestic Employment Networks among Quechan and Mojave Women in Los Angeles, 1907-1920  
*Kevin Whalen*, University of California, Riverside  
Contesting Americanization in Colorado Sugar Beet Fields  
*Bernadette Jeanne Pérez*, University of Minnesota
57. Indigenous Cultures Institute: Building a Decolonial Project [P68]: Meeting Room 416B  
Organizer and Chair: *Tane Ward*, University of Texas at Austin  
Our Ancestors and Our Land: Re-interment of Ancestral Remains in Texas  
*Mario Garza*, Indigenous Cultures Institute  
The Xinachtli Project: Implementing Indigenous Pedagogy in the Classroom  
*Carlos Aceves*, Indigenous Cultures Institute  
White Shaman Panel: Coahuiltecan Map and the Sacred Route  
*Gary Perez*, Indigenous Cultures Institute  
Building Solidarity through Culture: Building Culture through Solidarity  
*Tane Ward*, University of Texas at Austin
58. Visions of Indigeneity in Mexico across the Centuries [P76]: Meeting Room 417A  
Organizer and Chair: *Susan Zakaib*, University of Texas at Austin  
The Parish as Didactic Landscape: Indigeneity in the Visitas Pastorales of Bishop Alonso de la Mota y Escobar, 1609-1624  
*Lindsay Sidders*, University of Toronto  
"Simple" Indians and Valiant Linguists: Clergymen's Depictions of Native Peoples and Languages in Bourbon Mexico  
*Susan Zakaib*, University of Texas at Austin  
Operación Coatlinchan (1964): Unity and Modernity as Ancient Mexico's National Destiny  
*Sophie Bégin*, McGill University  
Comment: Heather Allen, University of Mississippi

59. Red Power, White Power [S13]: Meeting Room 417B

Organizer: NAISA Council

Chair: *Dory Nason*, University of British Columbia

Red Power, White Racism: Bystander Reaction to the American Indian Movement in South Dakota

*David W. Everson*, University of Notre Dame

“We shall live again”: Red Power Newspapers, Native Poetry, and the Development of Pan-Indianism during the Red Power Movement

*Seong-Hoon Kim*, Arizona State University

Clyde Warrior’s Red Power: A Fresh Air of New Indian Idealism

*Paul McKenzie-Jones*, University of Illinois at Urbana-Champaign

“Like a moth to a flame”: Anarchist Responses to Indigenous Movements from Oka to Elsipogtog and the Reorientation of Solidarity Practices

*Theresa Warburton*, State University of New York, Buffalo

60. Ethics and Boycotts: BDS from the Homelands [P82]: Salon H, Sixth Floor

Organizer and Chair: *Roxanne Dunbar Ortiz*, California State University, East Bay

Questions from Palestine: BDS and the U.S. Settler Colony

*Sophia Azeb*, University of Southern California

Solidarity Begins at Home: Indigenous Intellectuals and the Question of Palestine

*Andrew Curley*, Cornell University

The Politics of Boycotts: Palestine, American Indians, and Framing Accountability

*Nick Estes*, University of New Mexico

Opposing Settlement over There but Funding Settlement Here?!

*Rachel Levitt*, University of New Mexico

The Politics of Redwashing: BDS and Nationalist Struggles at Home

*Melanie K. Yazzie*, University of New Mexico

**6:00 PM Welcome Reception sponsored by Center for Mexican American Studies at the University of Texas at Austin**

Salon FG, Sixth Floor

**7:30-10:30 PM Special Event Film Screening**

Salon K, Sixth Floor

Double Feature: *LaDonna Harris: Indian 101* and *Winter in the Blood*

Introduction by and post-screening Q&A with directors Julianna Brannum and Alex Smith. Sponsored by the Center for Mexican American Studies at UT-Austin.

**8:30 pm – 10:00 pm School for Advanced Research/SAR Reception, Hilton Meeting Room 400, Fourth Floor**

**FRIDAY, MAY 30, 2014**

**7:30 AM – 5:00 PM** Registration  
**9:00 AM – 5:00 PM** Book Exhibits

Pre-Function Area, Sixth Floor  
Salon FG, Sixth Floor

**8:00 AM – 9:45 AM Friday May 30**

61. State, Native, Nation in Abya Yala [S41]: Meeting 615A

Organizer: NAISA Council

Chair: *Kelly McDonough*, University of Texas at Austin

Post-neoliberal Populism and Indigenous Autonomy in Ecuador

*Robert Andolina*, Seattle University

Zoques en la Ciudad de Guadalajara: La Reproducción de una Identidad Étnica Dispersa

*Fortino Domínguez Rueda*, Universidad Iberoamericana

The Mexican Socialist School: A Comparative Analysis between Carapan and the Proyecto Tarasco

*Maria G. Gutierrez*, University of California, Davis

62. Speaking the Law [S40]: Meeting Room 617

Organizer: NAISA Council

Chair: *Cindy Gaudet*, University of Ottawa

Creating an Indigenous Archive: The Sandy Bay Cree First Nation, a Case Study

*Denise Fuchs*, University of Saskatchewan

Membership has its Privileges?: An Examination of the Politically Gendered Body within the

Documentary *Club Native*

*April E. Lindala*, Northern Michigan University

Indigenous Law, Indigenous Judging: An Empirical Comparison of Two Native High Courts

*David L. Weiden*, Metropolitan State University of Denver

63. Art and Autonomy [S18]: Meeting Room 619

Organizer: NAISA Council

Chair: *Mary Zundo*, University of Illinois at Urbana-Champaign

Natives Marketing Native Jewelry

*Nanibaa Beck*, New Mexico Highlands University

Weaving Technique and Social Memory for *Tayal* people in Taiwan

*Shu-chuan Lai*, National Dong Hwa University

21<sup>st</sup> Century Mayan Textiles: Art, Tradition, and Change

*Jennifer Carolina Gómez Menjivar*, University of Minnesota, Duluth

“This is what I leave to you”: Narratives of Basket Weaving Practices in Northwestern California during the 1980s

*Carolyn Smith*, University of California, Berkeley

64. Gendered Encounters [S36]: Meeting Room 615B

Organizer: NAISA Council

Chair: *Amanda Zink*, Idaho State University

Sexuality, “Choctalking,” and Literary Sovereignty in LeAnne Howe’s *Shell Shaker*

*Trever Lee Holland*, Oklahoma State University

*ch’ilwa:l wint’e* – They are beating time/ A Flower Dance is being held... always: The Hupa Women’s

Coming of Age Ceremony and Re-writing/Re-righting the Historical Narrative

*Cutchá Risling Baldy*, University of California, Davis

Queen for a Day: The India Bonita Beauty Pageant and Indigenous Working Women in Revolutionary Mexico City

*Natasha Varner*, University of Arizona

65. Native Diplomacies [S35]: Meeting Room 616A

Organizer: NAISA Council

Chair: *John Bowes*, Eastern Kentucky University

El Cautivo Sebastián José y su Papel en el Tratado de Paz con los Indios Motilones en la Provincia de Maracaibo, 1772

*Fredy Montoya*, Universidad Nacional Autónoma de México

Dividing the Illinois Indians: Culture and Political Relations in the 18<sup>th</sup> Century

*Gerald Rogers*, Lehigh University

The Delawares as Women: Diplomatic Origins and Significance

*Evan Haefeli*, Columbia University

Indians and Goldseekers: Comanches, Removed Tribes, and the Economy of Southern Plains Routes to California

*Lauren Brand*, Rice University

66. Urban Indigeneities [S14]: Meeting Room 614

Organizer: NAISA Council

Chair: *Brenda Macdougall*, University of Ottawa

Houseless Survivance: Empire, Homelessness, and Everyday Life in Contemporary Hawai’i

*Kalaniopua Young*, University of Washington

Indigenous Cartographies: Resistive Mapping Practices in Canada’s Major Metropolises

*Dallas Hunt*, University of British Columbia

Urban Oneida Mobility and Expanding Notions of Indigenous Citizenship

*Doug Kiel*, University of Pennsylvania

67. Redwashing: Israeli Claims to Indigeneity and the Political Role of Native Americans [P33]: Salon H, Sixth Floor

Organizer and Chair: *J. Kēhaulani Kauanui*, Wesleyan University

Israel and Palestine in the Native American World

*Robert Warrior*, University of Illinois at Urbana-Champaign

From Native North America to the Middle East: Transnational Indigenous Solidarity Politics

*Sa’ed Atshan*, Brown University

Redwashing as the Politics of (Mutual) Distraction

*Jacki Thompson Rand*, University of Iowa

Multiculturalism as Colonization: Why Israel so Eagerly Courts Indians

*Steven Salaita*, Virginia Tech



68. Contesting Boundaries in the Upper Mississippi and Great Lakes, Part 2: Translating Identities in Anishinaabe Aking [P42]: Meeting Room 616B

Organizer: *Cary Miller*, University of Wisconsin, Milwaukee

Chair: *Bruce White*, Turnstone Historical Research

Problematising Half Breeds in the Early 19<sup>th</sup> Century Great Lakes Country

*Rebecca Kugel*, University of California, Riverside

Translating Culture: ABCFM textbooks in Anishinaabeg communities, 1830-1845

*Cary Miller*, University of Wisconsin, Milwaukee

Context for Curriculum: The Historical Roots of Contemporary Ethnic Terminology in Anishinaabemowin

*Margaret Noodin*, University of Wisconsin, Milwaukee

Challenges and Possibilities in the Digitization of Indigenous Toronto

*Heather Howard*, Michigan State University

69. Session withdrawn

70. Cross-discipline Efforts by Kanaka Maoli toward Healthy Food Systems and Food Practices in Hawaii [P20]: Meeting Room 602

Organizer: *Elise DelaCruz-Talbert*, University of Hawai'i at Mānoa

Chair: *Jodi Leslie*, University of Hawai'i at Mānoa

The Benefits and Challenges of Adding Traditional Foods to Diet Interventions

*Jodi Leslie*, University of Hawai'i at Mānoa

Considerations on Up Take of Introduced Species in Ethno-ecological Conservation Initiatives

*Katie Kamelamela*, University of Hawai'i at Mānoa

Rebuilding Indigenous Food Systems and Community Health

*Elise DelaCruz-Talbert*, University of Hawai'i at Mānoa

Historical Trends in Political Power, Land Use, and Traditional Agriculture

*Meghan Leialoha Au*, University of Hawaii, and *Hanale Bishop*, Homestead Poi

71. Unsettling Nature [P14]: Salon K, Sixth Floor

Organizer: *Clint Carroll*, University of Minnesota

Chair: *Jessica R. Cattelino*, University of California, Los Angeles

Navajo Energy Development and Reinterpretations of Nature

*Dana E. Powell*, Appalachian State University

Unsettling Ethnobotany: Environmental Knowledge, Resource Access, and the Stakes of Cultural Revitalization in the Cherokee Nation

*Clint Carroll*, University of Minnesota

Stewardship, Protection, and Sovereignty: 21<sup>st</sup> Century Environmental Entanglements in Osage Territory

*Jean Dennison*, University of North Carolina at Chapel Hill

Sovereignty by the Barrel: Indigenous Oil Policies in the Bakken

*Angela Parker*, Dartmouth College

The Cultural Politics of Invasive Species in the Florida Everglades

*Jessica R. Cattelino*, University of California, Los Angeles

72. Decolonizing Haudenosaunee Traditions [P31]: Meeting Room 416A

Chair: *Theresa McCarthy*, State University of New York, Buffalo

Unpacking the T-word: Ogwehonwehneha and the Meaning of “Tradition”

*Theresa McCarthy*, State University of New York, Buffalo

Sustaining Oneida: Decolonizing Tribal Government

*Kristina Ackley*, The Evergreen State College

Statute Labor, Timber Rangers, and the Queen’s Birthday: Lessons for a Sustainable Haudenosaunee

Future from our Colonized Past

*Susan M. Hill*, University of Western Ontario

Researching Haudenosaunee: The Great Law Recital at Oneida Nation Ontario Canada - The Progression of Indigenous Knowledge

*Robert Antone*, University of Western Ontario

73. Stephen Graham Jones: Laws, Land, and Zombies [P23]: Meeting Room 416B

Chair: *Theodore Van Alst*, Yale University

The End (of the Trail) is the Beginning: Indigenous Futurism in *The Bird is Gone*

*John Gamber*, Columbia University

Keeping America Beautiful, or Reterritorializing the American West in Stephen Graham

Jones’s *The Fast Red Road* and *The Bird is Gone*

*Billy Stratton*, University of Denver

“Cause the lie becomes the truth”: Dead Celebrities and Horror Archetypes in *The Last Final*

*Girl and Zombie Bake-Off*

*Rebecca M. Lush*, California State University, San Marcos

“I kind of fell in love with her”: “Authenticity” in Stephen Graham Jones’s *Seven Spanish*

*Angels*

*Pamela Balogh*, University of Arizona

74. Native American Studies and the History of Capitalism [R6]: Salon J, Sixth Floor

Organizer and Chair: *Andrew Bard Epstein*, Yale University

Participants:

*Brian Hosmer*, University of Tulsa

*Erika M. Bsumek*, University of Texas at Austin

*Boyd Cothran*, York University

*Dina Gilio-Whitaker*, Center for World Indigenous Studies

75. Language of the Streets [S15]: Meeting Room 417A

Organizer: NAISA Council

Chair: *Malea Powell*, Michigan State University

Grid/lock: Mobility and Subjection in Marilyn Dumont’s Vancouver Poems

*Deena Rymhs*, University of British Columbia

“Have you considered leaving the city and going back to your home?”: Urban Nomadic Indigeneity in

Joseph Boyden’s *Painted Tongue*

*Madeleine Reddon*, University of British Columbia

Language as Medicine: Lushootseed Revitalization and Cultural Healing among Urban Indians in the Puget Sound Region

*Tylor Prather*, University of Washington

The Urban Anthropologists: Decolonization and the Body in Cherie Dimaline’s *Red Rooms*

*Lisa Jodoin*, University of New Brunswick

**FRIDAY, MAY 30, 2014**

**9:30 AM – 10:30 AM Coffee Break**

**Pre-Function Area, Sixth Floor**

**Hosted by the UT Austin Department of History**

**10:00 AM – 11:45 AM Friday May 30**

76. Struggling with the Canadian State [S48]: Meeting Room 617

Organizer: NAISA Council

Chair: *Nicole St.-Onge*, University of Ottawa

“Free men consenting to unite with Canada”: Métis-Canadian Negotiations and the Manitoba Treaty of 1870

*Adam Gaudry*, University of Saskatchewan

Federal Recognition and the Canadian Comprehensive Claims Process: A Case Study of the Algonquin Land Claim

*Bonita Lawrence*, York University

Lakota Women’s Strategies for Family, Community, and Cultural Survival in Saskatchewan, 1876-1930

*Claire Thomson*, University of Saskatchewan

Building Broad Decolonization Strategies with the Political Thought of Howard Adams

*Daniel Voth*, University of British Columbia

77. Indigenous and Settler Celebrations [S47]: Meeting Room 619

Organizer: NAISA Council

Chair: *Margaretha Uttjek*, Umea University

Conventions of Columbus: Genre Fiction and the Legacy of the Quincentennial Novel

*Andrew Uzendoski*, University of Texas at Austin

Indigenous Intellectuals’ Critiques of Chilean and Argentine Bicentennial Celebrations

*Sarah Warren*, Lewis & Clark College

78. Reimagining Indigenous Spaces [S39]: Meeting Room 615B

Organizer: NAISA Council

Chair: *Karenne Wood*, University of Virginia

Bridge-Building: Working on and off the Reservation in Thomas King’s *Truth and Bright Water*

*Joshua Anderson*, The Ohio State University

Telling Borders and Land that Narrates

*Kyle Bladow*, University of Nevada, Reno

Native Regionalisms of the 1930s in John Joseph Mathews’ *Wah’Kon-tah*

*Lisa Jong*, University of Michigan

Trans-Indigenous Aesthetics in Vizenor’s *Hiroshima Bugi*

*Jay Whitaker*, Oklahoma State University

79. Decolonizing Schools [S16]: Meeting Room 616A

Organizer: NAISA Council

Chair: *Terry Dunbar*, Charles Darwin University

Challenges in Teaching/Learning Indigenous Languages in Chiapas

*José Alfredo López Jiménez*, Universidad Intercultural de Chiapas

Co-authoring Strength-based Identities with Native Youth: A Case Study of Reterritorializing School Practice in Hostile Political Times

*Vanessa Anthony-Stevens*, University of Arizona

Acculturation in the Department of Native Language at Universidad Autónoma Indígena de México

*Ernesto Guerra-García*, Universidad Autónoma Indígena de México

“REZ Talks”: Indigenous Youth Leadership in Grassroots Community Organizing through the Public Achievement Action Research Team

*Erin O’Keefe*, Northern Arizona University

80. Culture/Shelter: 21<sup>st</sup> Century Architecture in Indigenous North American Communities [P9]: Meeting Room 616B

Organizer and Chair: *Stephen Caffey*, Texas A&M University

Philosophies and Practices of Heritage Preservation among the Pueblos

*Shawn Evans*, Atkin Olshin Schade Architects

Measuring Design Impact and Community Resiliency in Indian Country: Case Study Santo Domingo Pueblo

*Joseph Kunkel*, Santo Domingo Tribal Housing Authority (SDTHA)/Sustainable Native Communities Collaborative (SNCC)/ Enterprise Community Partners

Unbuilt: A Proposed Cultural Center for the Kickapoo, Eagle Pass, Texas

*Stephen Caffey*, Texas A&M University

New Housing on Indigenous Lands

*Joy Monice Malnar*, University of Illinois at Urbana-Champaign

81. Indigeneity, Sovereignty, and Criminality: Engaging *Transit of Empire*: Part 1 [P66]: Meeting Room 614

Organizer: *Manu Vimalassery*, Williams College; *Juliana Hu Pegues*, Macalester College; and *Alyosha Goldstein*, University of New Mexico

Chair: *Manu Vimalassery*, Williams College

The *Transit of Empire* and Indigenous Disappearance

*Audra Simpson*, Columbia University

Wouldn’t it be Nice?: Speculative and Preemptive Dimensions of U.S. Sovereignty Claims

*Manu Vimalassery*, Williams College

Criminal Acts: Sovereignty, Indigeneity, and *The Transit of Empire*

*Heidi Kiiwetinepinesitk Stark*, University of Victoria

Theorizing the (Anti) Colonial: Examining the Cacophonies of White Settler Colonialism

*Shaista Patel*, University of Toronto

Comment: *Jodi Byrd*, University of Illinois at Urbana-Champaign

82. The Language of Settler Colonialism [S7]: Meeting Room 416A

Organizer: NAISA Council

Chair: *Sandy Grande*, Connecticut College

Colonial Jargons and Cross-cultural Relations in Eastern Australia and the Pacific Northwest, 1770-1840

*Anne Keary*, Independent Scholar

“Pedro jaguáraojucû”: Reinforcing Colonial Prejudice in Anchieta’s *Arte de Grammatica da Lingua mais usada na Costa do Brasil*

*William Michael Lake*, Georgia State University

Just War as Genocidal War in the (U.S.) Northwest Ordinance of 1787

*Jeff Ostler*, University of Oregon

“There is no human right not to be offended”: Problems of Race, Indigeneity, and the Emotions of Offence

*Ben Silverstein*, University of New South Wales

83. Doing Indigenous Statistics [P67]: Meeting Room 416B

Organizer: *Maggie Walter*, University of Tasmania

Chair: *Clair Andersen*, University of Tasmania

The Socio-economic Realm of Aboriginal People in Australia

*Maggie Walter*, University of Tasmania

Nandiri Mariwari (Seeing Hate): Measuring Experiences of Racism from Aboriginal and Torres Strait Islander Perspectives

*Gawaian Bodkin-Andrews*, University of Western Sydney

*Te Hoe Nuku Roa*: Best Outcomes for Māori

*Chris Cunningham*, Massey University

Living the Good Life or a New Trans-Tasman Underclass?: Māori Migrants in Australia

*Tahu Kukutai*, Te Whare Wānanga o Waikato, The University of Waikato

84. Epistemología y Literatura desde las Mujeres Indígenas [P46]: Meeting Room 615A

Organizer and Chair: *Adriana del Carmen López Sántiz*, Universidad Intercultural de Chiapas

Escritoras Indígenas Contemporáneas

*Mónica Elena Ríos*, Red-Interdisciplinaria de Investigadores de los Pueblos Indios de México

(Red-IINPIM) / Universidad Autónoma Metropolitana-Azcapotzalco, México

Mujer y Literatura en Lenguas Indígenas

*Adriana del Carmen López Sántiz*, Universidad Intercultural de Chiapas, México

Mujeres Mayas Tejiendo Pensamientos y Conocimientos

*Ofelia Chirix*, Independent Researcher, Guatemala

Mujer y Cosmovisión

*Manuel Bolom Pale*, Universidad Intercultural de Chiapas, México

Comment: *Cecilia Velasque Tigse*, Educator, Ecuador

85. A Seat at the Kava Circle: Stories and Articulations of the Queer Indigenous Pacific [P39]: Meeting Room 417A

Organizer and Chair: *D. Keali'i MacKenzie*, University of Hawai'i at Mānoa

Coming Out of the Imu: Unearthing Queer Masculinities in the Hawaiian Mythology of Kamapua'a  
*Kahala Johnson*, University of Hawai'i at Mānoa

Imagining an Oceanic, Queer Indigenous Movement  
*Tagi Qolouvaki*, University of Hawai'i at Mānoa

Take it Back to the "Main Land": The Appropriation of Native Hawaiian Culture in the Struggle over Same-sex Marriage in Hawai'i  
*D. Keali'i MacKenzie*, University of Hawai'i at Mānoa

Creating a Queer Pacific Archive  
*No'ukahau'oli Revilla*, University of Hawai'i at Mānoa

86. The Sexual and Gender Politics of Racialized Recognition in U.S. and Canadian Indian Policy [P51]: Meeting Room 602

Organizer and Chair: *Mark Rifkin*, University of North Carolina at Greensboro

The Duration of the Land: The Queerness of Osage Allotment in *Sundown*  
*Mark Rifkin*, University of North Carolina at Greensboro

Men, Masculinity, and the Indian Act in Canada  
*Martin Cannon*, University of Toronto

Adoptive Couple v. Baby Girl: On the Disarticulation of Native Self-Determination  
*Joanne Barker*, San Francisco State University

"Wearing Uncle Sam's uniform": One of the First American Indian Infantries of the Plains  
*Amanda Luketich*, Iowa State University

87. New Developments in Collections, Access, and Outreach: Reports from Three Major Research Collections for Native and Indigenous Studies [P35]: Meeting Room 417B

Organizer and Chair: *Mike Kelly*, Amherst College

The Kim-Wait/Eisenberg Native American Literature Collection at Amherst College: Documenting over 200 Years of Native Intellectual Tradition  
*Mike Kelly*, Amherst College

Native American Collections and Programs at the American Antiquarian Society at the Start of its 3<sup>rd</sup> Century  
*Paul Erickson*, American Antiquarian Society

The Carlisle Indian Industrial School: A Documentary Film and Digital Project  
*Susan Rose*, Dickinson College, and *Malinda Triller Doran*, Dickinson College

88. Contemporary Quandaries of Tribal Citizenship: Cultural, Legal, and Political Concerns [R5]: Salon J, Sixth Floor

Organizer and Chair: *Jill Doerfler*, University of Minnesota, Duluth

Participants:

*Sarah Deer*, William Mitchell College of Law, Associate Judge for the Prairie Island Community

*Jill Doerfler*, University of Minnesota, Duluth, member Constitutional Writing Team of the White Earth nation

*Matthew L.M. Fletcher*, Michigan State University College of Law, Chief Justice of the Poarch Band of Creek Indians Supreme Court, Appellate Judge for the Nottawaseppi Huron Band of Potawatomi Indians and the Pokagon Band of Potawatomi Indians

*Colette Routel*, William Mitchell College of Law

89. Documents of Cultural Encounter and the Cinema of Edward S. Curtis: A New Reconstruction of *In the Land of the Head Hunters* (1914) [FS2]: Salon K, Sixth Floor

Organizer and Chair: *Aaron Glass*, Bard Graduate Center

Participant:

*Aaron Glass*, Bard Graduate Center, co-producer of the Curtis film restoration project

Comment: *Pauline Turner Strong*, University of Texas at Austin

90. Session withdrawn

### **FRIDAY, MAY 30, 2014**

**Noon – 2:00 PM Lunch Break**

See Downtown Austin Area Map

**Noon – 2:00 PM Special Event Lunch and Keynote speaker: Silvia Rivera Cusicanqui (Aymara, Bolivia)**

Hosted by the Lozano Long Institute of Latin American Studies/Benson Latin American Collection. No charge, but reserve a place online, spaces limited. Sol y Luna Restaurant, 6<sup>th</sup> and Red River; see Downtown Austin Area Map.

### **FRIDAY, MAY 30, 2014**

**2:00 PM – 3:45 PM Friday May 30**

91. “Re”Thinking Music Revitalization [P63]: Meeting Room 617

Organizer and Chair: *Susan M. Taffe Reed*, Bowdoin College

Eastern Woodlands Style: Cultural (Re)newal through Powwow Music and Dance in Appalachian Pennsylvania

*Susan M. Taffe Reed*, Bowdoin College

*Pualata Tanni* (Let’s Dance Again): Regenerating Alliances in Beringia

*Heidi Senungetuk*, Wesleyan University

*Non:wa*: Indigenous Classical Music Composition

*Dawn Ieriho:kwats Avery*, Montgomery College

Red Power, Ethnonationalism, and the Birth of Native American Popular Music

*Chris Scales*, Michigan State University

92. Confronting Crime [S32]: Meeting Room 602

Organizer: NAISA Council

Chair: *David Everson*, University of Notre Dame

Rural Mexico and Indigenous Autonomy: Conflict Zones in the Mexican Forestry Sector and the Reconstruction of P’urhépecha Autonomy in the State of Michoacán, Mexico

*Sandra J. Gutierrez*, University of California, Davis

Uses of “Crime”: Legal Discourse, Racial Formation, and Policing at Red River, 1821-1835

*Michael Hughes*, University of Illinois at Urbana-Champaign

El Poder de las Armas: La Lucha Histórica de los P’urhépecha de México por el Autogobierno

*Lorena Ojeda Dávila*, Universidad Michoacana de San Nicolás de Hidalgo and University of California, Berkeley

93. Animals [S21]: Meeting Room 615B

Organizer: NAISA Council

Chair: *Jessica Cattelino*, University of California, Los Angeles

“Legal Theft”: Endangered Species, Indigeneity, and Exception in Linda Hogan’s *Power*

*Alex Harmon*, Cornell University

De-regulating Teztan Biny (Fish Lake): Subjectivities of Settler Colonial Environmental Assessment

*Dawn Hoogeveen*, University of British Columbia

A Theory of First Beings

*Brian Hudson*, University of Oklahoma

“Grandson, this is meat”: A Case Study of Meat and Metonymy in François Mandeville’s *This Is What They Say*

*Jasmine Johnston*, University of British Columbia

94. Hemispheric Indigeneity and Narratives of Decolonization [P12]: Meeting Room 619

Organizer and Chair: *Emilio del Valle Escalante*, University of North Carolina at Chapel Hill

CELALI of Chiapas: The First Fifteen Years

*Inés Hernandez Avila*, University of California, Davis

Remaking Political Community: On Native Sovereignty and Cultural Production in Brazil

*Tracy Devine Guzmán*, University of Miami

Francisco Morales Santos y la poética descolonial maya en Guatemala

*Emilio del Valle Escalante*, University of North Carolina at Chapel Hill

Luchando para una Vida sin Violencia

*Cristina Cucuri*, Ecuador, and *Emma Cervone*, John Hopkins University

95. Spirituality [S10]: Meeting Room 616A

Organizer: NAISA Council

Chair: *Ulrike Wiethaus*, Wake Forest University

Indigenous Epistemology and the Development of Moral Consciousness in Native American Cultures

*Fritz Detwiler*, Adrian College

The Power of Suffering: Explicating a Native Viewpoint in John Eliot’s 17<sup>th</sup>-Century Missionary Tracts

*Marie Balsley Taylor*, Purdue University

Katherine Tekakwitha and the Fervor of Divine Love

*Caroline Wigginton*, University of Mississippi

96. Kānaka Maoli (Native Hawaiian) Methodologies [P72]: Meeting Room 616B

Organizer and Chair: *Nālani Wilson-Hokowhitu*, University of Alberta

Papakū Makawalu: An Analytical Methodology and Pedagogy of Understanding the Hawaiian Universe

*Kalei Nu‘uhiwa*, Kamehameha Schools

Ho‘i hou i ka iwikuamo‘o: Reconnecting to Genealogical Understandings of Kuleana in Research

*No‘eau Peralto*, University of Hawai‘i at Mānoa

Transcending Settler Colonial Boundaries with Mo‘okū‘auhau: Genealogy as Transgressive Methodology

*David A. Chang*, University of Minnesota

On being Malihini

*Hōkūlani K. Aikau*, University of Hawai‘i at Mānoa



97. All My Relations?: Conflicts and Confluences between Red, Black, and White in a White Supremacist United States [P64]: Meeting Room 614  
Organizer: *Kim TallBear*, University of Texas at Austin  
Chair: *Lisa Kahaleole Hall*, Wells College/Cornell University  
What's Black and White, and not Re(a)d All Over: U.S. Feminist Theories and Indigenous Absences  
*Lisa Kahaleole Hall*, Wells College/Cornell University  
The Politics of "Indian" Sports Names and Mascots: Colonial Practices, Settler Memory, and the Production of Indigenous Absence  
*Kevin Bruyneel*, Babson College  
From ACGTs to NDNs: Dear Dr. TallBear, Help Me Find the Indian in My Molecular Tree?  
*Kim TallBear*, University of Texas at Austin
98. Economic and Political Adaptation in the 19<sup>th</sup> Century [S4]: Meeting Room 416A  
Organizer: NAISA Council  
Chair: *Jose Antonio Lucero*, University of Washington  
Yards of Cloth and Bags of Nails: Wyandot Consumerism in the Early 19<sup>th</sup> Century  
*Michael Leonard Cox*, Cameron University  
(Mis)Guiding Colonialism: Local Knowledge, Indian Guides, and the Quest for Power in the Southwest Borderlands  
*Hannah Ballard*, University of Texas at Austin  
Into the Deep: Native Whalers in 19<sup>th</sup>-Century San Diego  
*Julia Bourbois*, University of California, Riverside
99. Where Laws Meet: Perfecting and Entangling Settler Sovereignty [P47]: Meeting Room 416B  
Organizer: *Shiri Pasternak*, Columbia University, and *Johnny Mack*, University of Victoria  
Chair: *Robert Nichols*, University of Alberta  
Deliberation and the Making of Indigenous Law within the Settler State  
*Johnny Mack*, University of Victoria  
The Theory of Right and the Theory of Right Relation: State and Indigenous Systems of Law in Tension  
*Aaron Mills*, University of Victoria  
Land as Property, Title as Political Ontology: On the Meeting and Non-meeting of Laws  
*Bradley Bryan*, University of Victoria  
Blockade: Insurgency as Legal-Spatial Encounter  
*Shiri Pasternak*, Columbia University
100. Indigenous and Critical Settler Cartography: Performance Cartography, Decolonial Spatial Praxes, and Affinity Organizing [P22]: Meeting Room 417A  
Organizer and Chair: *Candace Fujikane*, University of Hawai'i  
Indigenous and Critical Settler Cartography: Mapping Political Tours along the Pathways of Sharks, from the Mountains to the Sea  
*Candace Fujikane*, University of Hawai'i  
Ho'ēva: Explorations in Decolonial Aesthetic Praxis and Mapping Violence in Native Communities  
*Annita Lucchesi*, Washington State University  
Kanaka Performance Cartographies: Mapping Our Legacies  
*Katrina-Ann R. Kapā'anaokalāokeola Nākoa Oliveira*, University of Hawai'i  
Writing Storied Places in Our Own Language: Reexamining Environmental Impact Statements and Reframing Development  
*ku'ualoha ho'omanawanui*, University of Hawai'i
101. Session withdrawn

102. Expanding Native Archives [P17]: Meeting Room 417B

Organizer and Chair: *James H. Cox*, University of Texas at Austin

Disturbing the Peace: Gender, Justice and (Out)Law(s) in Ruth Muskrat Bronson's "The Killing of Gillstrape" and "The Serpent"

*Kirby Brown*, University of Oregon

The Messiah Letters and the Lakota Ghost Dance

*Phillip Round*, University of Iowa

"When our trails crossed": The Correspondence of John Joseph Mathews and J. Frank Dobie

*James H. Cox*, University of Texas at Austin

To Bid His People Rise: Political Renewal and Spiritual Contests at Red Jacket's Reburial

*Lauren Grewe*, University of Texas at Austin

103. Idle No More: Revolutionary Education and Action [R18]: Salon H, Sixth Floor

Organizer and Chair: *Alexandria Wilson*, University of Saskatchewan

Participants:

*Sheelah McLean*, University of Saskatchewan, Idle No More co-founder and organizer

*Sylvia McAdam*, Idle No More co-founder and organizer

*Alex Wilson*, University of Saskatchewan, Idle No More organizer

*Tasha Hubbard*, University of Saskatchewan, Idle No More organizer

104. Disrupting and Considering New Directions for Indigenous Mormon and Mormon-Indigenous Studies [R11]: Salon J, Sixth Floor

Organizer and Chair: *Brenden W. Rensink*, Church of Latter Day Saints, History Department

Participants:

*Elise Boxer*, University of Utah

*Gina Colvin*, University of Canterbury

*Christopher Smith*, Claremont Graduate University

*Stanley Thayne*, University of North Carolina at Chapel Hill

105. Session withdrawn

**FRIDAY, MAY 30, 2014**

**3:30 PM – 4:00 PM Refreshment Break**

Pre-Function Area, Sixth Floor

**4:00 PM – 5:45 PM, Friday, May 30**

Salon J, Sixth Floor

**NAISA Business Meeting: All are Welcome!**

**6:00 PM Presidential Plenary, Chadwick Allen, The Ohio State University**

Salon H, Sixth Floor

**7:00 PM Presidential Reception and Awards Recognition**

Salon JK, Sixth Floor

**8:00 PM – 11 PM Special Event: Franklin Barbecue**

Dinner is \$65 per person; space is limited. Tickets available on Registration website.

Transportation from the hotel provided: shuttles run back and forth from 8 to 11.

**SATURDAY, MAY 31, 2014**

|                                     |                                |
|-------------------------------------|--------------------------------|
| <b>7:30 AM – Noon</b> Registration  | Pre-Function Area, Sixth Floor |
| <b>9:00 AM – Noon</b> Book Exhibits | Salon FG, Sixth Floor          |

**8:00 AM – 11:30 AM Special Event**

Sacred Springs Field Trip. Optional ticketed event, space limited. Information and tickets available on Registration website. Transportation from the hotel provided.

**8:00 AM – 9:45 AM Saturday May 31**

106. Sacrifice Zones [R7]: Salon H, Sixth Floor

Organizer: *Matt Hooley*, Texas Tech University

Chair: *Stephanie Fitzgerald*, University of Kansas

Participants:

*Stephanie Fitzgerald*, University of Kansas

*Jan Johnson*, University of Idaho

*Renee Holt*, Washington State University

*Paulette Smith*, Niimiipuu Nation, Department of Fisheries Resource Management

*Matt Hooley*, Texas Tech University

107. Indigenous Cultural Production in the Digital Age [P57]: Meeting Room 617

Organizer and Chair: *Lindsey Claire Smith*, Oklahoma State University

To MOOC or not to MOOC?: The Challenge and Promise of Open Access Courses

*Joshua Nelson*, University of Oklahoma

American Indian Identity in Oklahoma: Tribal Sovereignty On-air and Online

*Amanda Cobb-Greetham*, Oklahoma State University

“The jokes are on us and/or you”: Comedy and Community of the 1491s

*Lindsey Claire Smith*, Oklahoma State University

Re-centering Métis Women Stories across Times and Spaces for a Balanced Métis Nationhood  
Resurgence

*Kirsten Lindquist*, University of Victoria, and *Erynne Gilpin*, University of Victoria

108. Session withdrawn

109. Indigeneity, Racialization, and Colonial Entanglements: Engaging *Transit of Empire*: Part 2 [P26]: Meeting Room 614

Organizers: *Alyosha Goldstein*, University of New Mexico; *Manu Vimalassery*, Williams College; and *Juliana Hu Pegues*, Macalester College

Chair: *Alyosha Goldstein*, University of New Mexico

Performing Indigeneity, Producing Misrecognition: Natives and Arrivants in Colonial Alaska

*Juliana Hu Pegues*, Macalester College

Colonial Accumulations

*Alyosha Goldstein*, University of New Mexico

Indigenizing Blackness, Creolizing Indigeneity: The Contingency of Subaltern Freedoms

*Shona N. Jackson*, Texas A&M University

Towards Hawaiian-American Indian Diplomacy and Solidarity: An Update on Jodi Byrd's "Satisfied with Stones" in *The Transit of Empire*

*Noenoe Silva*, University of Hawai'i at Mānoa

Comment: *Jodi Melamed*, Marquette University

110. Decolonial Chamorro Studies: Language Revitalization, Sex Education, and the Trans-Oceanic Home [P38]: Meeting Room 619

Chair: *Kenneth Gofigan Kuper*, University of Hawai'i at Mānoa

Na'la'la' I Hila'-ta, Na'matatnga I taotao-ta: Chamorro Language as Liberation from Colonization

*Kenneth Gofigan Kuper*, University of Hawai'i at Mānoa

I Hafa Ti Ta Sasangan, Siña Ha' Ha Goggue Hit: Breaking Down Colonial Fences with Comprehensive Sexual Education

*Francine M.S.N. Naputi*, University of Hawai'i at Mānoa

Taimanu Hu Ayuda I Tano'-Ta Yanggen Taigue Yu': Chamorro Diaspora and Trans-Oceanic Sovereignty

*Jesi Lujan Bennett*, University of Hawai'i at Mānoa

Comment: *Craig Santos Perez*, University of Hawai'i at Mānoa

111. Session withdrawn

112. Dakota Scholars Tell Their Stories: Family History in Indigenous Scholarship [P61]: Meeting Room 615B

Organizer and Chair: *Jameson R. Sweet*, University of Minnesota

Revaluing Our Dakota Language

*Çantemaza Neil McKay*, University of Minnesota

A Lakota Family History: Identity and Belonging on Cheyenne River

*Amber A. Annis*, University of Minnesota, and *Holly A. Annis*, Cheyenne River Sioux Tribe

Families Divided: Family History and Mixed-Blood Dakota Indians during the 1862 U.S.-Dakota War

*Jameson R. Sweet*, University of Minnesota

113. Native Writing and Activism at the Turn of the 19<sup>th</sup> Century [P74]: Meeting Room 616A  
Organizer: *Kelly Wisecup*, University of North Texas  
Chair: *Matt Cohen*, University of Texas at Austin  
Authorship as Activism: Native-White Collaboration and Print Publication  
*Katy Chiles*, University of Tennessee  
“William Apress was born here”: Locating William Apress on our Geographical and Literary Maps  
*Drew Lopenzina*, Old Dominion University  
Medicine and Activism: Diseases of Colonialism, Cures of Love in Samson Occom’s Writing  
*Kelly Wisecup*, University of North Texas  
Dewi Brown, Cherokee Intellectual: Pre-removal Protest in the Shadow of Elias Boudinot  
*Hilary Wyss*, Auburn University  
Comment: *Matt Cohen*, University of Texas at Austin
114. Militarization through Native Eyes [S19]: Meeting Room 616B  
Organizer: NAISA Council  
Chair: *Alissa Macoun*, Queensland University of Technology  
“I am an Indian and I fought through the War of Rebellion”: Anishinaabe Men and Places after the Civil War  
*Michelle Cassidy*, University of Michigan  
“A home and a country should leave us no more”: Indigenous People and Settler Memory in the War of 1812  
*Josh Cerretti*, State University of New York, Buffalo  
Connecting Our Struggles: Activism and Resistance to Occupation from Pagan to Guáhan  
*Tiara R. Na’puti*, Pepperdine University
115. Politics of Care [S29]: Meeting Room 416A  
Organizer: NAISA Council  
Chair: *David Weiden*, Metropolitan State University of Denver  
Post-disaster Support for Indigenous Mental Health Communities: Maori and the Christchurch Earthquakes  
*Simon Lambert*, Lincoln University, Christchurch  
Beyond Victims and Villains: Treaty Three Anishinaabeg and the Struggle for Sovereignty in Child Welfare  
*Krista Maxwell*, University of Toronto  
Indian Child Welfare and Federalism: How does the Dual Nature of Child Welfare Impact Tribal Sovereignty?  
*Celine Planchou*, Université Paris 13, Villetaneuse
116. Success at Settler U. [S31]: Meeting Room 416B  
Organizer: NAISA Council  
Chair: *Hōkūlani K. Aikau*, University of Hawai‘i at Mānoa  
Academic Places for Native Studies: A Comparison of Research Centers and Networks across Mexico, Brazil, and the U.S., 2007-2012  
*Claudia Salomon Tarquini*, National Scientific and Technical Research Council (CONICET) and National University of La Pampa  
The Dissertation Examination: Identifying Critical Factors in the Success of Indigenous Australian Doctoral Students  
*Michelle Trudgett*, *Susan Page*, and *Neil Harrison*, Macquarie University  
Interrogating Resilience: Native Hawaiian Doctoral Success, a TribalCrit Analysis  
*Erin Wright*, University of Hawai‘i at Mānoa  
The Australian Indigenous Psychology Education Project (AIPEP): Increasing Cultural Competence and Indigenous Participation in Psychology  
*Pat Dudgeon*, University of Western Australia

117. Housing and Controlling Collections [S50]: Meeting Room 417A

Organizer: NAISA Council

Chair: *Danika Medak-Saltzman*, University of Colorado

NAGPRA, CUI (“Culturally Unidentifiable” Human Remains), and Institutional Will

*D. Rae Gould*, University of Massachusetts, Amherst, and *Semana Thompson*, Gila River Indian Community

Anishinaabe Cultural Resurgence and the Tourist Art Market on Manitoulin, 1967 to Present

*Crystal Migwans*, Columbia University

From Termination to Self-determination: Vincent Price and the Indian Arts and Crafts Board

*Anya Montiel*, Yale University

Architectural Design for Living Artifacts

*Frank Vodvarka*, Loyola University Chicago

118. The Politics of Naming: Navigating the Complexities of Terminology in Global Indigenous Studies

[R19]: Salon J, Sixth Floor

Organizer and Chair: *Jeff Berglund*, Northern Arizona University

Participants:

*Jeff Berglund*, Northern Arizona University

*Bronwyn Carlson*, University of Wollongong

*Michelle Harris*, Northern Arizona University

*David Kampers*, University of Wollongong

119. The Truth is in the Stories: Engaging the Decolonial in Indigenous Scholarship and Community

Practice [P79]: Meeting Room 417B

Organizer: *Ashley Elizabeth Smith*, Cornell University

Chair: *Gabrielle Tayac*, National Museum of the American Indian, Smithsonian Institution

A Wigwam with Two Fires: Understanding Colonial Wabanaki Alliance-Building Strategies through Traditional Story

*Ashley Elizabeth Smith*, Cornell University

“Sovereignties” in Cultural Revitalization

*Namgyal Tsepak*, Cornell University

We Walk with Her: Sky Woman’s Journey as Meta-narrative toward Healing and Discovery

*Kahente Horn-Miller*, Concordia University and McGill University

Rivers Running Together: The Confluence of Decolonization Pedagogy, Critical Environmental Education, and Digital Storytelling

*Jason Corwin*, Cornell University

120. Diné Perspectives: Revitalizing and Reclaiming Navajo Thought [R20]: Meeting Room 602

Organizer and Chair: *Lloyd L. Lee*, University of New Mexico

Participants:

*Tiffany S. Lee*, University of New Mexico

*Melanie K. Yazzie*, University of New Mexico

*Vincent Werito*, University of New Mexico

**SATURDAY, MAY 31, 2014**

**9:30 AM – 10:30 AM Coffee Break**

**Pre-Function Area, Sixth Floor**

**Hosted by Texas A&M University**

**10:00 AM – 11:45 AM Saturday May 31**

121. The Inherent Power of Storytelling and Theater Arts: “Sliver of a Full Moon,” A Play Celebrating the Passage of VAWA [F5]: Salon K, Sixth Floor

Organizer and Chair: *Kimberly Norris Guerrero*, Actor

Participants:

*Lisa Brunner*, National Indigenous Women’s Resource Center

*Mary Kathryn Nagle*, Quinn Emanuel Urquhart and Sullivan, 2013 Emerging Writers Group at the Public Theater, Civilians 2014 Research & Development Group

*Kimberly Norris Guerrero*, Actor

122. Standing our Ground for our Children: What Veronica Brown Means to Indian Country: Open Roundtable [R10]: Salon H, Sixth Floor

Organizer and Chair: *Julie L. Reed*, University of Tennessee

Participants:

*Julie L. Reed*, University of Tennessee

*Courtney Lewis*, University of South Carolina

*Patti Jo King*, Bacone College and Lifestyle feature writer, *Indian Country Today* News Media

*Nicky Kay Michael*, Standing Our Ground and Delaware Tribe Trust Board

123. Indigenizing Early Modern and Early American Studies, Part 2 [R16]: Meeting Room 602

Organizer and Chair: *Coll Thrush*, University of British Columbia

Participants:

*Christine DeLucia*, Mount Holyoke College

*Lisa Brooks*, Amherst College

*Colin Calloway*, Dartmouth College

*Alyssa Mt. Pleasant*, State University of New York, Buffalo

*Jean O’Brien*, University of Minnesota

*Daniel H. Usner*, Vanderbilt University

124. Neoliberal Capitalism and the Revitalization of Indigenous Economic Alternatives [P3]: Meeting Room 619

Organizer: *Cliff Atleo, Jr.*, University of Alberta

Chair: *Glen Coulthard*, University of British Columbia

Cree Economies: Indigenous Governance and Resistance to Settler Colonial Logics

*Shalene Jobin*, University of Alberta

Aboriginal Capitalism and Alternatively *Living* Nuu-chah-nulth-aht

*Cliff Atleo, Jr.*, University of Alberta

Womyn, Water, and Well-Being: Looking at Indigenous Knowledge Downstream from Alberta’s Tar-sands

*Jodi Stonehouse*, University of Alberta

125. Indigenous Speech, Writing, and Knowledges in the Native Americas [P41]: Meeting Room 615A

Organizer and Chair: *Kelly McDonough*, University of Texas at Austin

The Andean Wise Men Speak: Messengers, Cord Keepers, and the Politics of Writing in Early Colonial Peru

*Rocio Quispe-Agnoli*, Michigan State University

Nahua Moral Cartographies in the Primordial Titles of Colonial Mexico

*Kelly McDonough*, University of Texas at Austin

Tlacuilolitzli/The Spreading of Color on Hard Surfaces: Living Painted Knowledge in Symbols and Stories

*Damián Baca*, University of Arizona

ᑭᑦᑭᑦ ᑭᑦᑭᑦ ᑭᑦᑭᑦ Cherokee and Ojibwe Dictionary: Decolonizing the Digital Archive

*Ellen Cushman*, Michigan State University

126. Masculinity, Domestication, and the Visual Apparatus of the Settler State [P24]: Meeting Room 615B

Organizers: *C. Joseph Genetin-Pilawa*, Illinois College, and *Mishuana Goeman*, University of California, Los Angeles

Chair: *Cari Carpenter*, West Virginia University

Desiring Native Men in Washington, D.C.

*C. Joseph Genetin-Pilawa*, Illinois College

Confined in Time and Defined by Gender: Marked Landscapes and the Violence of Settler Colonialism in *myaamionki*

*James J. Buss*, Salisbury University

Heteronormative Constructions of Electric Lights and Tourist Sights in Niagara Falls

*Mishuana Goeman*, University of California, Los Angeles

Milton Snow and Photography and the Story of Navajo Modernization: A Critical Indigenous Feminist and Queer Reading

*Jennifer Denetdale*, University of New Mexico

127. Interdisciplinary Intersections of Haudenosaunee Representation, History, and Narrative [P71]: Meeting Room 616A

Organizer and Chair: *Kevin J. White*, State University of New York, Oswego

Virtual Beads: Real and Represented Beadwork as Cultural Signifier in Contemporary Haudenosaunee Art

*Lisa Roberts Seppi*, State University of New York, Oswego

Weather, Gossip, Politics: Everyday Life in Letters, Six Nations Reserve, 1925-1950

*Rick Monture*, McMaster University

Examining the Stability of Oral Culture over 220 years in Seneca Creation: Situating La Salle's and Armstrong's Creation Narratives

*Kevin J. White*, State University of New York, Oswego

Re-awakening Historical Memories of Philadelphia's Wampum Lot

*Margaret M. Bruchac*, University of Pennsylvania



128. Museums, Sovereignty, and History [S5]: Meeting Room 614

Organizer: NAISA Council

Chair: *Angela A. Gonzales*, Cornell University

Are all Things Connected?: Mvskoki Influence at Ocmulgee

*Matthew Jennings*, Middle Georgia State College

Rhetorical Sovereignty, Indigenous Self-representation, and Extending Rhetorical Borders: The Case of Karl May Museums in Germany

*Lisa King*, University of Tennessee, Knoxville

Indigenous Museums' Transformation of the Last Quarter Century: The Changing Focus from Indigenous Perspective to Contemporary Cultural Discourse, from Civic Engagement to Advocacy

*John Haworth*, National Museum of the American Indian, New York, Smithsonian Institution

"Hearing their stories": Recording Oral Histories, Creating a Legacy

*Rose Miron*, University of Minnesota

129. Place, Sovereignty, and Indigenous/Non-Indigenous Solidarity: A Collective Exploration [P45]: Meeting Room 416A

Organizer: *Padini Nirmal*, Clark University

Chair: *Jody Emel*, Clark University

Adaptive Co-management and its Problematic Alliances: The Case of Te Arawa Lakes, New Zealand

*Brad Coombes*, Auckland University

Native Challenges to Fossil Fuel Industry Shipping at Pacific Northwest Ports

*Zoltan Grossman*, The Evergreen State College

The Last Piece is You: Building Cartographic Language for Penobscot Nation

*Margaret Wickens Pearce*, University of Kansas

Exploring Decolonial Feminist Praxis: The Role of Non-Indigenous Learners in Solidarity with Indigenous Resistances

*Padini Nirmal* and *Jody Emel*, Clark University

130. Decolonial Pedagogies for Indigenous Writers [P50]: Meeting Room 617

Organizer: *Malea Powell*, Michigan State University

Chair: *Ezekiel Choffel*, Michigan State University

Think Indian, Write English: Read English, Think Indian

*Gail MacKay*, University of Saskatchewan

Decolonial Cosmopolitanism in Tribal College Writing Pedagogy

*Christie Toth*, University of Michigan

Autobiographical NDNs: Creating a Culturally Responsible Composition Classroom

*Kimberli Lee*, Northeastern State University

Comment: *Malea Powell*, Michigan State University

131. Indigenous Homelands or Resource Colonies?: Continuing Struggles [P56]: Meeting Room 416B

Organizer and Chair: *Kathryn Shanley*, University of Montana

Stopping Big Coal in its Tracks: Northwest Treaty Rights and the Coal Train

*Desiree Hellegers*, Washington State University, Vancouver

A Nightmare on the Brains of the Living: The Bakken Oil Patch, Native Rights, and Colonization

*Katie Kane*, University of Montana

Who Stopped the Water?: Rhetorics of Water Rights on the Flathead Reservation

*David L. Moore*, University of Montana

Bison Returning: Indigenous Land Sovereignty and Settler Colonial Counter-claims

*Kathryn Shanley*, University of Montana

132. Session withdrawn

133. Nahuatl Words and Their Stories [P75]: Meeting Room 417B

Organizer and Chair: *Stephanie Wood*, University of Oregon

The Survival of Native Terminology in the Feast of *Chicomexochitl* among the Nahuas of Chicontepepec, Veracruz, Mexico

*Victoriano de la Cruz*, University of Warsaw

European Diseases as Seen through Nahua Terms and Concepts

*Justyna Olko*, University of Warsaw

The Persistent Allure of Feathers: Ihuitzoncalli in the Testament of Don Juan Ximénez (1579) of

Cuernavaca, Mexico

*Robert Haskett*, University of Oregon

How did the Nahuas Speak of War and Conquest and What can Language Evidence Suggest about Cross-cultural Influences?

*Stephanie Wood*, University of Oregon

134. Memories of War [S46]: Meeting Room 417A

Organizer: NAISA Council

Chair: *Malinda Maynor Lowery*, University of North Carolina at Chapel Hill

The British Tomahawk and Scalping Knife: Visions of Anglo-Indian Conspiracy in the Ohio Country, 1805-1812

*James Donald Feenstra*, George Washington University

“Two beeves and a bottle of brandy”: Cattle and Casualties in the Second Seminole War

*Jason Herbert*, Wichita State University

The Green Corn Rebellion: Common Cause, Unlikely Allies

*Jace Weaver*, University of Georgia

135. Indigenous Cultures Institute Summer Youth Program: The Teacher as Learner [R12]: Salon J, Sixth Floor

Organizer: *Roxanne Schroeder-Arce*, University of Texas at Austin

Chair: *Maria Rocha*, Indigenous Cultures Institute

Participants:

*Oscar Franco*, University of Texas at Austin

*Emily Aguilar Thomas*, University of Texas at Austin

*Dominique Gonzalez*, University of Texas at Austin

**SATURDAY, MAY 31, 2014**

**Noon – 2:00 PM Lunch Break**

See Downtown Austin Area Map

**Noon – 2:00 PM Abya Yala Working Group Meeting**

Meeting Room 602

Abya Yala Working Group Meeting – Bridging the North and South

Reunión del Grupo trabajo Abya Yala – Haciendo puentes entre el norte y sur

**SATURDAY, MAY 31, 2014**

**2:00 PM – 3:45 PM Saturday May 31**

136. Inside the Indigenous Studio: Current and Future Directions of Indigenous Filmmaking [R14]:

Salon K, Sixth Floor

Organizer and Chair: *Dustin Tahmahkera*, Southwestern University

Participants:

*Alex Smith*, co-director and co-screenwriter of the feature film *Winter in the Blood*

*Julianna Brannum*, Naru Mui Films, director and producer of the documentary *LaDonna Harris: Indian 101*

*Elizabeth A. Castle*, co-director and producer of the film *Warrior Women*

*Christina D. King*, co-director and producer of *Warrior Women*

*John Larson*, cinematographer of *Warrior Women*

137. Indigenous Studies in a Heretical Key: Colonizing the Academy [R1]: Salon J, Sixth Floor

Organizer: *Chris Andersen*, University of Alberta

Chair: *Aileen Moreton-Robinson*, Queensland University of Technology

Participants:

*Chris Andersen*, University of Alberta

*Brendan Hokowhitu*, University of Alberta

*Aileen Moreton-Robinson*, Queensland University of Technology

138. The Problem of the Indian: Transnational Indigeneities in Central America and the U.S. [P19]:

Meeting Room 617

Organizer and Chair: *Jorge E. Cuéllar*, Yale University

“Vos sos puro indio Cayax”: An Exploration into Settler Colonialism in Central America

*Alex Villalpando*, University of California, Riverside

Redeeming Cuscatlán: Nation-State Formation and the Figure of Atlacatl

*Jorge E. Cuéllar*, Yale University

The Coloniality of Gender: The In(visibility) of Sexual Violence against Indigenous Women in Guatemala

*Maria Elena Vargas*, University of Maryland, College Park

Lost in Translation: Language, Symbolic Violence, and Resilience for Indigenous Transnational Migrants in Los Angeles County

*Cintia Huitzil*, University of Texas at Austin

Comment: *Tiffany Hale*, Yale University

139. Indigenous Civil Government in the Colonial Context [P18]: Meeting Room 619

Organizer: *Maurice Crandall*, University of New Mexico

Chair: *N. Bruce Duthu*, Dartmouth College

Onondaga and the Ohio Country: Six Nations Civil Government and the Ohio Iroquoians

*Andrew Dyrli Hermeling*, Lehigh University

Emerging Nations: Indigenous Political Identities in the Northwest Territory

*Dawn Marsh*, Purdue University

Yaqui República: Yaquis, Voting, and the Revolt of 1740

*Maurice Crandall*, University of New Mexico

140. Contextualizing Indigenous Health: Community Wellness Strategies and the Importance of Place  
[P32]: Salon H, Sixth Floor

Organizer: *Hi‘ilei Julia Hobart*, New York University

Chair: *Treena Delormier*, University of Hawai‘i

Pim Taloah Moma: We’re Still Singing – A Choctaw Journey on the Trail of Tears

*Katie Schultz*, University of Washington; *Karina Walters*, University of Washington; *Karen Hearod*, Choctaw Nation of Oklahoma; *Michelle Johnson-Jennings*, University of Minnesota; *Sandra Stroud*, Choctaw Nation of Oklahoma

Determining Climate: Temperature, Health, and Race in Colonial Hawai‘i

*Hi‘ilei Julia Hobart*, New York University

Sovereign Bodies: The Urban Indigenous Struggle for Healthcare in Seattle, 1950-1980

*Maria John*, Columbia University

Insurrectional Research in a Settler State: Food Policy Councils and the Role of Community-based Research in Restoring Indigenous Food Systems

*Ashley Lukens*, University of Hawai‘i, West Oahu

141. Re-covering Kina Gchi Nishnaabeg Ogamig: Anishinaabe Conceptions of Nationhood, Identity, and Reconciliation in an Era of Resurgence [P36]: Meeting Room 615B

Organizer and Chair: *Hayden King*, Ryerson University

Anishnaabe Ceremony: Terror, Politics, and Land in Indigenous Communities

*Vanessa Watts*, Queen’s University

Anishinaabeg vs. Anishinaabeg: Cleavage, Community, and an Anishinaabe Nationhood Movement

*Hayden King*, Ryerson University

Anishinaabe Language Revitalization as Self-determination

*Brock Pitawanakwat*, University of Sudbury

Anishinaabe Chi-Naaknigewin: An Anishinaabe Linguistic Turn

*Dale A. Turner*, Dartmouth University

142. Indigenous Masculinities [S3]: Meeting Room 616A

Organizer: NAISA Council

Chair: *Angelica Lawson*, University of Minnesota

Of Shadow Wolves and “Third Spaces”: American Indians and Assertions of Sovereignty in American Militarized Units

*Akikwe Cornell*, University of Minnesota

Street Socialization and Indigenous Male Youth

*Robert Henry*, University of Saskatchewan

“It’s not a ‘role’ – we *are* that!” Toward Indigenous Masculinity Studies

*Sam McKegney*, Queen’s University

Portraits of (Un)settlement: Troubling Multicultural Masculinities in Dominique Hui’s *Quiet North* and Kent Monkman’s *Shooting Geronimo*

*Ruthann Lee*, University of British Columbia, Okanagan

143. Incorporating Indigenous Knowledge Paradigms in Academic LAM Programs [P54]: Meeting 616B

Organizer and Chair: *Loriene Roy*, University of Texas at Austin

National Training in Mātauranga Māori: Incorporating an Indigenous Knowledge Paradigm in Information Studies

*Anahera Morehu*, University of Auckland

Ho'okele Na'auao: A Library Symposium

*Shanye Novikoff*, University of Hawai'i

Assessing Awareness of Indigenous Ways among Recent Graduates of Library/Archives/Museums Programs

*Loriene Roy*, University of Texas at Austin

Assessing Awareness of Indigenous Ways among Faculty at Library/Archives/Museums Programs

*Ciaran Trace*, University of Texas at Austin

144. Indigenous Literatures of Abya Yala [S6]: Meeting Room 614

Organizer: NAISA Council

Chair: *Emilio del Valle Escalante*, University of North Carolina at Chapel Hill

Casting a Giant Shadow: The Traumatic Impact and Decolonial Implications of the 19<sup>th</sup>-Century Caste War in Contemporary Yukateko Maya Novels

*Arturo Arias*, University of Texas at Austin

La Performatividad Sonora en "Los ríos profundos"

*Sandra Bernal Heredia*, University of Texas at Austin

(Distant?) Voices of "Hispanic America": The Representation of Indigenous Literatures in Latin American Literary Anthologies

*Adam Coon*, University of Texas at Austin

From the Lands of the Flowered Tiger: Contemporary Nahua Literature in Guerrero, Mexico

*Gustavo Zapoteco Sideño*, Independent Scholar

145. Alaska Native Knowledge, Activism, and the Academy [P62]: Meeting Room 416A

Organizer: *Thomas Michael Swensen*, Arizona State University

Chair: *Jeane Breinig*, University of Alaska, Anchorage

Formation of the Alaska Native Studies Council

*Maria Shaa Tlaa Williams*, University of Alaska, Anchorage

The Alaska Native Studies Movement

*Thomas Michael Swensen*, Arizona State University

Transforming the University: Alaska Natives and Higher Education

*Jeane Breinig*, University of Alaska, Anchorage

146. Session withdrawn

147. TEK: Traditional Ecological Knowledges [S24]: Meeting Room 416B

Organizer: NAISA Council

Chair: *Darren Ranco*, University of Maine

Spirit Gifting: Ecological Knowing in Métis Life Narratives

*Jennifer Adese*, Carleton University

Walpole Island First Nation and Water Governance in the Thames River Watershed

*James Jenkins*, Walpole Island First Nation and University of Texas at Austin

Naanaagide'enmodaa Nibi: Let's Look after the Water

*Rachael Marshall*, University of Guelph, and *J. Hoggarth*, Curve Lake First Nation

Gimi People's Perspective on Natural Environment, its Relation to Culture, Livelihood, and Biodiversity Conservation, Papua New Guinea

*Ben Ruli*, Papua New Guinea Institute of Biological Research, Inc.

148. The Deviance of Hope: Envisioning Decolonization beyond the Margins [P77]: Meeting Room 417A

Organizers: *Hallie Boas*, *Shanya Cordis*, and *Anthony Macias*, University of Texas at Austin

Chair: *Charles Hale*, University of Texas at Austin

Expendability, Difference, and Reclamation: Feminist Resistance and Counterhegemonic Inheritances

*Hallie Boas*, University of Texas at Austin

In Search of Immanence: Space, Place, and the Silences of Decolonization

*Shanya Cordis*, University of Texas at Austin

Violent Territory: The Deep Roots and Narrow Possibilities of a Mining Conflict in Oaxaca

*Anthony Macias*, University of Texas at Austin

149. What Tribe are You?: Pursuing Pacific Islander Studies with and within Native American and Indigenous Studies [R3]: Meeting Room 602

Organizer and Chair: *Maile Arvin*, University of California, Santa Cruz

Participants:

*Maile Arvin*, University of California, Santa Cruz

*Keith Camacho*, University of California, Los Angeles

*Angie Morrill*, University of Oregon

*Kiri Sailiata*, University of Michigan

*Kehaulani Vaughn*, University of California, Riverside

*Kealani Cook*, University of Hawai'i Maui College

150. Art Sovereignties [S9]: Meeting Room 417B

Organizer: NAISA Council

Chair: *Patricia Marroquin Norby*, D'Arcy McNickle Center, Newberry Library

*Walking With Our Sisters*: Artistic Commemoration and Anti-violence Activism

*Allison Hargreaves*, University of British Columbia, Okanagan

Using Art to Open Post-colonial Dialogues with Pre-service Teachers

*Shannon Leddy*, Simon Fraser University

Small Secrets: Recent Works by Sonya Kelliher-Combs, Julie Buffalohead, and Rose B. Simpson

*Rebecca Head Trautmann*, National Museum of the American Indian, Smithsonian Institution

Global Indigenous Art, Collaboration, and the Prospect of an Inclusive Globalization

*Mark Watson*, Clayton State University

**SATURDAY, MAY 31, 2014**

**3:30 PM – 4:30 PM Refreshment Break**

Pre-Function Area, Sixth Floor

**4:00 PM – 5:45 PM Saturday May 31**

151. Myupimaatisiin in Eeyou Istchee [F4]: Salon K, Sixth Floor

Organizer: *Ioana Radu*, Concordia University

Chair: *Lawrence House*, Chisasibi Wellness Committee

Participants:

*Eddie Pashagumskum*, Chisasibi Wellness Committee

*Wesley-John Washipabano*, Cree Nation of Chisasibi

*Sam W. Gull*, Cree Board of Health and Social Services James Bay

*Mike Wong*, Director and Editor, Zerosum

152. Therapeutic Nations: Indigenous Cultural Revitalization, Activism, and Healing [R13]: Salon H, Sixth Floor

Organizer and Chair: *Andrea Smith*, University of California, Riverside

Participants:

*Stephanie Teves*, University of California, Berkeley

*Myla Vicenti Carpio*, Arizona State University

*Chris Finley*, University of Oregon

*Dian Million*, University of Washington

*Michelle Jacob*, University of San Diego

153. Beyond the Bayuk: Louisiana's Indigenous Diasporas and Transnational Traces [P27]: Meeting Room 615A

Organizer: *Rain C. Gómez*, University of Oklahoma

Chair: *Andrew Jolivéte*, San Francisco State University

When Hachotakni Zydeco's Round'a Loop Current: Louisiana Transnational Literary Traces

*Rain C. Gómez*, University of Oklahoma

Persistence on the Edge: The Choctaw-Apache Community of Ebarb

*Robert B. Caldwell*, University of Texas at Arlington

Narrative Absence of a Houma Community in *Beasts of the Southern Wild*

*Arlen Speights*, The Evergreen State College

Comment: *Andrew Jolivéte*, San Francisco State University

154. Indeterminations: De-colonial Tactics at the Limits of Political Intelligibility [P15]: Meeting Room 615B

Organizer: *Iokepa Casumbal-Salazar*, University of Hawai'i at Mānoa

Chair: *Melisa S. L. Casumbal-Salazar*, Whitman College

"Before you mine the earth, mine me!" Bontok and Kalinga Women's Bodily Display in Confrontations over Hydropower and Mining in the Philippines

*Melisa S. L. Casumbal-Salazar*, Whitman College

Rethinking the "Land-grab" as Constitutive Relation of Colonial-capitalist Modernity

*Bikrum Singh Gill*, York University

A Fictive Kinship: "Ancient Hawaiians" and "Modern Astronomy"

*Iokepa Casumbal-Salazar*, University of Hawai'i at Mānoa

Sexual Orientations toward the Settler Colonial State's Public Trust

*Bianca Kai Isaki*, State of Hawai'i Intermediate Court of Appeals, and University of Hawai'i

155. Indigenous Peoples, Gender Justice, and Legal Pluralism in the United States, México, and Guatemala [P30]: Meeting Room 616A

Chair: *R. Aída Hernández*, Centro de Investigaciones y Estudios Superiores en Antropología Social/CIESAS

Seeking Justice in Local Courts: the Case of Sepur Zarco

*Irma Alicia Velásquez Nimatuj*, Independent Scholar

Distintas Experiencias de Litigio Internacional ante en el Sistema Interamericano: Mujeres Indígenas de México, Guatemala y Estados Unidos en sus Luchas por la Justicia

*R. Aída Hernández*, CIESAS

Lawfare and Gendered Violence: The Judicialization and Juridification of Indigenous Rights in Guatemala

*Rachel Sieder*, CIESAS

Mayan Women, Ethical Tribunals, and Symbolic Justice in Guatemala

*Morna Macleod*, Universidad Autónoma del Estado de Morelos

156. Indigenous Media's Digital Forms [P29]: Meeting Room 617

Organizer: *Joanna Hearne*, University of Missouri

Chair: *Danika Medak-Saltzman*, University of Colorado, Boulder

Collective Speculation: Space Cats, Hoverboards, and Indigenous Futurisms

*Danika Medak-Saltzman*, University of Colorado, Boulder

It's a Good Day to Bike: Ramona Emerson's *Opal*

*Susan Bernardin*, State University of New York, Oneonta

Skateboarding and Sovereignty: Dustinn Craig's *4wheelwarpony*

*Joanna Hearne*, University of Missouri

The "Transnational Lives" of Indigenous New Media

*Angelica Lawson*, University of Minnesota

157. *Devoluciones*: Presenting Findings to Research Participants in Indigenous Latin America [P44]: Meeting Room 616B

Organizer: *Vivian Newdick*, University of Texas at Austin

Chair: *Teresa A. Velásquez*, California State University, San Bernardino

"But what did she say?": *Devolución* and Narrative Authority in the Wake of Military Rape in Chiapas, Mexico

*Vivian Newdick*, University of Texas at Austin

Sovereign Subjects: Reflections on the Politics of Returning Research in Andean Ecuador

*Teresa A. Velásquez*, California State University, San Bernardino

The Ethics of Informality: Lessons from *Devolución* in Guatemala

*Nicholas Copeland*, Virginia Tech

158. Resources and Resistance [S23]: Meeting Room 602

Organizer: NAISA Council

Chair: *Simon Lambert*, Lincoln University, Christchurch

Paradoxical Exchange: Global Climate Stabilization, Indigenous Discourse, and REDD+

*Roberto Flotte*, Harvard University

Anadarko Downunder: Indigenous Social License in New Zealand

*Katharina Ruckstuhl*, University of Otago

"*Que se hagan a un lado*": Fracking and Mapuche Autonomy in Trans-neoliberal Patagonia

*Lucas Savino*, Huron University College

Coal and Resource Nationalism: Indigenous Sovereignty in the Navajo Nation

*Andrew Curley*, Cornell University



159. Spectacles of Settlement [S27]: Meeting Room 614

Organizer: NAISA Council

Chair: *Cari Carpenter*, West Virginia University

Performing Western American Diaspora: Photographs of Sitting Bull and the Work of Dana Claxton

*Tammi Hanawalt*, University of Oklahoma

Enlarging the Circle of Understanding: Indigenizing Canadian Theatre Studies

*Lindsay Lachance*, University of British Columbia

Archiving Inauthenticity: Toward a Theory of Impersonation, Parafiction, and Pocahotties

*Andy Verboom*, University of Western Ontario

160. Biopolitics and Biohumanities [S33]: Meeting Room 416A

Organizer: NAISA Council

Chair: *Kim TallBear*, University of Texas at Austin

Blood and (Be)Longing: Genetics, Genealogy, and the Biopolitics of Identity

*Angela A. Gonzales*, Cornell University

Engaging in Biobanking and Genomic Research: Key Issues for Maori and Indigenous Informants

*Maui Hudson*, University of Waikato

Informing Consent: Creating Cultural Spaces for Conversations about Biobanking and Genomic Research

*Moe Milne*, University of Waikato

The Land that Bred Us: Food, Epigenetics, and Ethics of Human-nonhuman Interrelation in the Poetry of Heid Erdrich

*Ryan Rhadigan*, University of California, Berkeley

161. Forms of Narration [S42]: Meeting Room 416B

Organizer: NAISA Council

Chair: *David Singh*, Queensland University of Technology

Working Cross-Culturally: Joy Harjo with June Jordan and Audre Lorde

*Robin Riley Fast*, Emerson College

The Sovereign Erotic of Indira Allegra's *Blue Covers*

*Marianne Kongerslev*, University of Southern Denmark

Perspective by Incongruity: Finding the Traditional in Adrian C. Louis's *Skins*

*Laura Adams Weaver*, University of Georgia

Shifting Paradigms: Māori Identity and Sidney Moko Mead's "Show Us the Way"

*Rachel LaCasse-Ford*, Purdue University

162. Complexities of Heritage [S52]: Meeting Room 417A

Organizer: NAISA Council

Chair: *Andrea McComb*, University of Arizona

Beyond Cultural Nationalism: Shifting Discourses of Aboriginal Nonfiction Production in Canada

*Karrmen Crey*, University of California, Los Angeles

Are We Buying the Ancestors?: Choctaw Cultural Preservation Practices in the Casino Era

*Sean E. Gantt*, Brown University

Subversive Tactics and the Stolen Generations: Racial Passing in the Indigenous Australian Experience

*Kathleen L. Jackson*, Harvard University

Cultural Heritage versus Modernity: Establishing a Conceptual Framework for their Co-existence

*Similo Ngwenya*, National University of Science and Technology

163. Mai Kuhi Hewa . . . Ola Mau Nā Hawai‘i: Education for Elimination and Survivance in (Post)Colonial Hawai‘i [P78]: Meeting Room 417B  
Chair: *Julie Kaomea*, University of Hawai‘i at Mānoa  
Elimination and Survivance in the 19<sup>th</sup>-Century Native Hawaiian Chiefs’ Children’s Boarding School  
*Julie Kaomea*, University of Hawai‘i at Mānoa  
“Art is the absence of fear”: ‘Ōiwi Community Art, Erasure, and Resistance at the University of Hawai‘i at Mānoa  
*Haley Kailiehu*, Independent Artist  
*Welina Mānoa*: A Hawaiian Language Place-based Curriculum that Exposes Acts of Erasure and Reveals Stories of Survivance  
*Maya L. Kawailanaokeawaiki Saffery*, University of Hawai‘i at Mānoa
164. Session withdrawn
165. Indigenous Music and Politics of the Americas [P81]: Meeting Room 619  
Organizer: *Amanda Minks*, University of Oklahoma  
Chair: *Trevor Reed*, Columbia University  
Music and Inter-American Indigenism  
*Amanda Minks*, University of Oklahoma  
The Indigenous Airwaves as Political Space: Quechua Music and Cultural Activism in Highland Peru  
*Joshua Tucker*, Brown University  
Idle No More and the Round Dance Revolution  
*Paula Conlon*, University of Oklahoma  
Powwow and the Indigenous Metropolis: Traditional Aboriginal Music in Public Schooling and Child Welfare in Western Canada  
*Byron Dueck*, Open University  
Decolonizing Ownership: Toward an Indigenous Methodology for Re-circulating the Archived Voice  
*Trevor Reed*, Columbia University

**SATURDAY, MAY 31, 2014**

**6:00 PM – 7:30 PM NAIS Journal Launch Party**      Hilton Meeting Room 408

Celebrate the debut issue of NAISA's journal, *Native American and Indigenous Studies*. Hors d'oeuvres and cash bar. Sponsored by American Indian Studies, University of Illinois at Urbana-Champaign and American Indian Studies, University of Minnesota Twin Cities.

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